

WE'RE NUMBER ONE!

Loren Zimmerman, sports editor

Glenn Goldberg, editor-in-chief

Henry Hecht, assistant sports editor

Chief Teams Show Talent

When the finalists take the court to decide the winner of the CIAC basketball championship, the teams will probably come from one of the following: Hillhouse, Cross, Notre Dame of Bridgeport, Hartford Public and Notre Dame of West Haven. Here is a summary of the other four teams which Hillhouse might encounter in tournament play.

WILBUR CROSS—The Cross attack is led by little Glen Pollard. Pollard can shoot, pass, dribble, and play defense. Pollard is averaging 16 points per game. Larry Harper, Ron Dukes, and Frank Morgillo, all 6'2" or better, do board duty. Harper is averaging 19 points per game.

NOTRE DAME OF BRIDGEPORT—Notre Dame is led by 6'5" All-State Dave Bike. Bike dribbles like a guard, shoots like a forward, and rebounds like a center. Besides Bike, Notre Dame has a better than average player in 5'10" Roderick Cox. Helping with the rebounding chores is Mike Koritko, 6'1".

HARTFORD PUBLIC—The Owls are no doubt the best outside shooting team. A hot night for them would mean trouble for any team. Hartford lacks height, and they can't shoot too often without the ball. Robert Turner is their biggest starter at 6'2". Billy Gilmore is their best outside shot, and Dwight Tolliver, 5'8", is their backcourt operative.

NOTRE DAME OF WEST HAVEN—Notre Dame is led by 6'5" Captain John Sponheimer. "Sponny" is N.D.'s leading rebounder, and also scores double figures. Dave Kingsley is the Green Knights' best shooter. Kingsley scored 32 points against Cross and 18 against Hillhouse. Tom Neville is helping under the boards.

Despite the strong and all-around talented teams the Acs will meet in the state tourneys, our fine Hillhouse hoopers should retain the honor of being NUMBER ONE!

Coaches Merit Highest Praise

As enthusiastic fans sit forward on their seats, anxiously watching the Acs battle it out against a rival team, two pairs of critical eyes are glued to the court. Coaches Sam Bender and Anthony Vitolo carefully evaluate the products of their difficult and patient work.

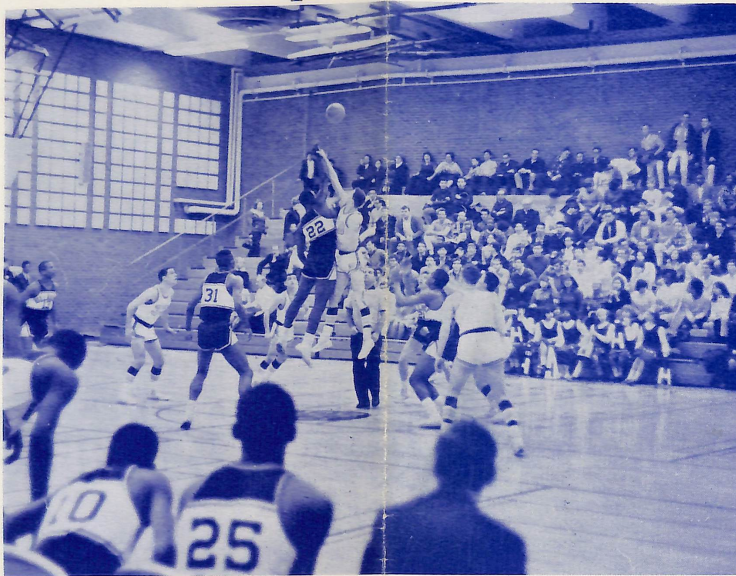


Head Coach Sam Bender maps strategy with Jimmy Disken, Bob Echter, Bob Wolfe (managers) and Billy Evans, co-captain.

With words of encouragement sprinkled with stern advice, the coaches help to keep the team on its toes during a game and make decisions which can affect the entire game. They spend long hours with the team, helping it to retain its outstanding qualities and to improve its weak points.

Not only the outstanding number of games we have won, but also the high standards with which our team faces its opponents reflect the excellent guidance the Acs have received from the coaches.

Acs Close Stupendous Court Circuit



All-America Hillhouse Captain Walt Esdaile leaps high to help the Acs fly high in Connecticut basketball.

Acs Retain Top Varsity

"This year's team is a typical Hillhouse team, weak at the beginning of the season, but strong towards the end." These are the words of Hillhouse veteran basketball mentor, Sam Bender. The Academics lost two of their first five games, including a 53-38 decision to Wilbur Cross. Since then the 'House has defeated Cross 71-51. Barring an upset, the Acs will enter tournament play with 14 straight victories and a record of 17-2, their second defeat having been administered by Troy High School, 60-55. The winning combination has been the "E" boys, Walter Esdaile and Billy Evans; the "B" boys, Anthony Barone and Clifton Bush; and Russell Joyner.

WALTER ESDAILE—6'5" Co-captain Walt Esdaile is the Academics' leading rebounder and leading scorer. Walt is averaging 17 rebounds and 21 points per game; he has also acquired a good outside shot.

BILLY EVANS—Co-captain "BE" is the playmaker of the team. He leads the team in assists, averaging 5 per game, and also contributes 16 points per game. Evans can dribble and shoot with both hands.

ANTHONY BARONE—Tony has the best outside shot on the team. He came into his own when Evans was sidelined in New York with a sprained ankle. In the Troy tournament Tony scored 32 points, which made him second in scoring only to Esdaile. Barone is also the best foul shooter on this year's club.

CLIFTON BUSH—With Evans and Barone firmly established as guards, 5'10" Cliff Bush has had to make the grade as a forward. Since midway in the season, Cliff has average double figures. "Jumping Jack" Bush can hold his own with anyone under the boards.

RUSSELL JOYNER—Russell was almost an unknown figure until the Naugatuck basketball game. Since then, he has been averaging double figures, and helping Esdaile under the boards. His best shot is from 10-15 feet away. Against Cross, he scored 13 points and pulled down 10 rebounds.

The Hillhouse bench includes: Eddie Hidek, Robert Holmes, Dave Newton, Ernie Newton, Robert Phenixons, Terry Samuels, and Dave White.

This year's offense has been 12 points less productive per game, compared to the 79 points scored each game last year. But the defense has told the story. Using a combination of zones, they have been able to baffle these opponents.

Cheerleaders Excel In Arousing Spirit

"We've got the Acs on our team, They're grrreat!!!"

This cry is heard at all Hillhouse games—baseball, football, basketball, swimming, hockey, track, soccer—and at the cheerleader's practice every Tuesday and Friday from 2:30 to 4:30.

The girls, clad in blue jumpers, with Hillhouse scattered on their skirts, inspire the Academics to victory. Senior members of the squad are: June Erhart and Caroline Horton, co-captains; Lucille Calaluce, Marie DeMilo, Arlene Goodmaster, Johanna Maltese, Diane Michaels, Barbara Nadel, and Nancy Seeley.

The Sentinel

Vol. 54, No. 10 JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN, CONN., February 19, 1965 TEN CENTS

Starting Five Express Opinions About Basketball, School Spirit

By LINDA THALBERG

Everybody knows of our five starting players; but how many of us know what they think about basketball in general and Hillhouse basketball in particular? This reporter set out to find out just what our starters have to say; and talk they did!

All five genuinely like basketball. Esdaile calls basketball a "physical and mental challenge." Surprisingly, Cliff Bush prefers baseball to any other sport, and this is one of the few sports that he does not participate in at school. When asked if large rooting crowds make a difference in the game, the replies differed. Cliff Bush says he "plays better and doesn't get nervous at all" with a large crowd in the stands. Tony Barone feels that the crowd "helps to push" the team to do its best. "Clapping feels good," Billy Evans feels that the size of the crowd makes no difference. "The importance of the game stimulates us." Russ Joyner feels that "the kids made me nervous at first," but after playing before so many people in Troy, New York, "it doesn't make any difference." Walt Esdaile answers the question, "It depends. If you have a big crowd against you, it's bad. If there is a big crowd that's even, it won't bother the team. If you have a big crowd that's with you, you'll play better."

Cross game affects team

Does the Cross game have a significant effect on the team? A most definite "YES" is the reply of all. The pressure to beat the team "that can beat us" is important to the boys. As Cliff Bush remarked, "When we first walk on the floor, everyone is nervous, but after a few minutes of play, we don't feel such a great pressure."

All the boys feel that our school spirit has been with them . . . BUT . . . Cliff Bush remarked, "Sure there's school spirit; if the kids supported the football team, it would be even nicer." Walt Esdaile feels that school spirit is best shown by those who attend away games. "In the past I've seen more students at out-of-town games." Billy Evans thinks that "success is the key to school spirit. There is no school spirit when there are no wins. That's the way people are." Russ Joyner and Tony Barone feel that the spirit is better than ever. Tony says that our spirit is "about the best part of the game." So let's keep cheering!

Tourney Info

Tomorrow the Connecticut Interscholastic Athletic Conference (CIAC) will determine Hillhouse's next basketball opponent. Playdown and preliminary games will be held from February 23-29. The field of competition will be reduced to eight teams and will move on to the University of Connecticut at Storrs.

Quarter-finals for the Connecticut Class "L" championship are slated for Tuesday, March 2, and Thursday, March 4. The remaining four teams will play in the semi-finals Thursday, March 9. The two surviving teams will meet Saturday, March 13, at 8:00 p.m.

Tony Barone Shows His Prowess In Three Athletic Endeavors

By GERALD AXELROD

Although usually associated with basketball, senior Anthony Barone has achieved great distinction in many other areas of athletic competition. Anthony, who has a true gift for athletics, enjoys and excels in all sports. Sometimes underrated as a basketball player, Anthony played well for the Hillhouse state championship team last year and is a dependable

play-maker and spark-plug on this year's varsity five. His most outstanding game of this season took place at the Troy tournament, where twenty points went to his credit. However, basketball is not even Anthony's best sport!

Even though Anthony did not play soccer in his sophomore year at Hillhouse, he did achieve all-district ratings in both his junior and senior years. Being a specialist in defense has helped Anthony not only in soccer but also in baseball. An infielder with a "big glove" and a steady bat, Number 6 on the Hillhouse baseball team has played two years with the varsity and was an all-district selection in his junior year.

Anthony stands a rugged 5'10"; he is solidly built, friendly and intelligent, he is noted for his wit and good sportsmanship. It is obvious that Anthony Barone is a superior, all-around athlete as well as an example to Hillhouse and the teams that represent her.

Acs Meet Eli Whitney



Tony Barone, Walt Esdaile, Billy Evans, and Cliff Bush and unidentified Eli Whitney players struggle for positions under the boards.

Faculty Scores
Against
WAVZ Staffers
Story on page 2

FUTURE SCALPERS, BEWARE!

ALTHOUGH THE Indians have stopped bothering the westward pioneers, many of America's teenagers are today still being "scalped". Ticket scalping is the resale of admission tickets to such events as football and basketball games, at prices greater than their established cost. By buying large quantities of tickets, sometimes in excess of twenty, in the early part of the week preceding a game, the person who is looking for the proverbial "fast-buck" deprives his friends and classmates of the chance to purchase tickets at the normal price. To such ticket agents, ethics and common decency mean nothing!

A warning is hereby sounded:

According to the General Statutes of the State of Connecticut the selling, or offering for sale, of any ticket of admission to an event sponsored by an educational institution at a price above that set by the institution is — illegal. An offense of this kind is punishable by a fine of \$100 or thirty days in jail or both. Also, each ticket sold illegally in the aforementioned manner constitutes a separate offense. WOE to him who is disclosed to be selling those illegal admission tickets!

To rid the community of such illegal activity, certain restrictions should be observed and adhered to. First, a maximum of two tickets and not more than two tickets should be sold to any one purchaser on the same day. Second, a block of tickets should be reserved for the last day of sale before the event to afford everyone an equal opportunity to purchase tickets from legal sources. Finally, school officials and police should become more aware of what is occurring when their backs are turned, and should severely prosecute any cases which are discovered.

S. G. MAKES ELECTION BY-LAWS SUGGESTIONS

- All candidates for office:
 - Must maintain at least a C+ average with no F's during the current academic year
 - Must obtain signatures from each subject teacher for recommendations of citizenship
 - Must obtain 50 signatures from sophomores and juniors. A student may sign the petition of only one candidate for each office
- Candidates for the office of:
 - President will be incoming seniors
 - Vice-president will be incoming juniors
 - Secretary will be incoming seniors
 - Assistant secretary will be incoming juniors
 - Treasurer will be incoming seniors
 - Assistant treasurer will be incoming juniors
- A primary election will be held to choose 3 candidates for each office, each having obtained 50 signatures on their respective petitions
- At an Election Assembly each candidate will have the opportunity to address the student body in his or her own behalf
- Following this assembly, elections will be held, and the candidates with the majority of votes will be the new school officers

Fans Eli Dunn, Charles Flax Spark Ac Game Attendance

Every school has its school leaders but not every one has spirit leaders like Eli Dunn, A202, 407, and Charles Flax, A214, 307. If you attend Hillhouse basketball and football games, you'll know them.

Eli, now a senior, has missed only four basketball games. This year he has missed none of the games and even traveled to Troy, New York for both games played during the Christmas break. He will naturally attend the basketball tournament at Storrs. While watching the games, Eli enjoys scoring them and keeps a running chart on the scoring of all the varsity players. Eli is also a band member and as such has seen every home football game for the past three years.

Charles, a junior, missed only three basketball games in his sophomore year. This year he saw the second Troy game along with Eli. He also will attend the Storrs Tournament. This year Charles became interested in football and went to all the home games and many of the away games. Although Charles isn't a big fan for baseball, he says he will also see some of the Hillhouse games this year.

Look around at every game for our school spirit leaders, Charles and Eli; if you see them, you'll know you have become a school-spirit leader too.

Retraction: The *Sentinel* regrets that in its last issue it incorrectly listed the name of Steven B. Sosensky as having gained admission to Massachusetts Institute of Technology.

Marc Blossveren
Phyllis Cutler

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(Glenn Goldberg) Editor

'SENTINELS' IN HILLHOUSE HIGH



JUNE ERHART

What team could help try its best when girls like June Erhart cheer them on? As cheerleading co-captain, June's effervescent smile and enthusiastic spirit are to be found at the basketball court and the hockey arena as well as at school.

Although June spends hours practicing and in attendance at games, she participates in many other activities as well. As an avid Photography Club member, June is currently completing her own dark-room. She is a member of the *Elm Tree* photography board and has submitted pictures to many contests.

The future sees June as a teacher of her favorite subject—Spanish, and an amateur photographer as well. Mr. Albert Gray, Hillhouse photography instructor, who stimulated June's interest in both photography and skiing declares, "She is not only an Erhart; she's a sweetheart." Miss Viola Gradeck, physical education teacher and another person with whom June must work closely says, "She is always observant, willing to learn and shows the initiative which makes her respected and liked by her fellow students."

It's obvious that June loves participating better than spectating when she states, "Hillhouse wouldn't have been the same to me without cheerleading." Indeed, cheerleading wouldn't have been the same to Hillhouse without June Erhart.



CAROLYN HORTON

Picture the ideal image of a high school cheerleader: petite, cute, and coordinated. Add to this the necessary ability to arouse enthusiasm in the fans, an ever-present smile, intelligence, and a sense of humor.

This image of a cheerleader is by no means imaginary; she is currently a co-captain of our cheerleading squad. She is known to one and all as Carolyn Horton.

Carolyn moved to New Haven from Florida in her sophomore year, but it did not take her long to make friends. Her classmates acknowledged her leadership by choosing her to serve as an assistant chairman of last year's Junior Prom. Miss Mary Lowery, Carolyn's Spanish teacher for two years, remarks without hesitation that Carolyn "is very sincere and vivacious, adds sparkle to her classes, and is a good, well-prepared student."

Carolyn is a very versatile (and busy!) girl. She spends about four hours a week practicing with the other cheerleaders. But her activities do not by any means end here. She somehow manages to find time to serve on the Senior Executive Board, work for the Human Relations Club, collect for fund-raising drives, and pursue her hobbies of dancing and ice-skating.

It is easy to see why Carolyn Horton is this month's *Sentinel* in Hillhouse High.



Courtesy of Barry Tenin

'Sentinel' reporter Cheryl Tenin discusses 'Sportsweek' with publisher Frank Birmingham and editor Bob Casey.

Undefeated Faculty Hoopsters Continue Their Winning Ways

By HENRY HECHT

Sparked by the red-hot shooting of assistant basketball coach Anthony Vitolo, and displaying a rugged defense, the undefeated Hillhouse faculty cage squad ran roughshod over a game but outclassed the WAVZ straight-shooter five by a 10-6 score. The game was played in the half-time intermission of the January 26 contest between Hillhouse and Hartford Public.

Mr. Vitolo thrilled the crowd with his amazing accuracy, sinking two forty-foot set shots. He also tallied two layups for a game high total of eight points, a new faculty record. Mr. David Howell got credit for the other basket, sinking a twisting jump shot.

The Radiomen jumped off to a quick 4-0 lead, but the determined Ac pedagogues were not to be denied. They ran off ten straight points and then put the game on ice with their famous freeze, as they dazzled the huge throng with their pinpoint passing and slick ball handling. All in all it seems that a talented faculty is on its way to another undefeated season.

After the game, rumor had it that Boston Celtic coach Red Auerbach had tried to sign two undisclosed faculty hoopsters. How much truth there is to this rumor, one can only surmise.

Editor Selects Leading Foes

By LOREN ZIMMERMAN

Rehashing the past basketball season, we note that stiff competition for Hillhouse was the exception rather than the rule. Upon looking back upon all the Ac foes, we decided to pick out five players who have been the biggest thorns in the Blue's side. What we came up with were John Sponheimer and Dave Kingsley of Notre Dame, Larry Harper and Glen Pollard of Wilbur Cross, and Bill Gilmore of Hartford Public.

Sponheimer, lanky center for the ND Green Knights, has been the spark plug that ignited the already classy Notre Dame squad to close contests with our Academics. The 6'5" senior's 17 points kept the 69-54 game in reach and combined with backcourt star Dave Kingsley's 19 points it became a nip and tuck affair.

On the night of December 18, Larry Harper and Glen Pollard combined to upset the Blue quintet. The 15 point victory margin can be credited to Cross' fine forward Larry Harper, who played one of his finest games against Hillhouse, tallying 20 points. The well-balanced Governor attack was methodically directed by all-state candidate Glen Pollard, who chipped in 6 points and executed several key starts.

However, the Ac revenge was yet to come. On January 22, the Ac's ripped through the highly touted Governor quintet to gain a smashing 71-51 victory. Against the inspired Hillhouse team, Pollard managed to contribute 13 points, and Harper threw in 12. For superb play in both Hillhouse-Cross tilts, Larry Harper and Glen Pollard merit a berth on our all-opponent team.

Rounding off the five man squad is Hartford Public's Bill Gilmore. In Public's last outing against Hillhouse in the Ac gym, the Hartford backcourt ace tossed in 16 points. Although the 83-56 Hillhouse win never was a contest, Gilmore's fine individual effort cannot be overlooked. Although unsuccessful against New Haven foes, the Owls have maintained an unbeaten skein in the Capital District under their court general Bill Gilmore.

Sports Weekly Gets Response

By CHERYL TENIN

When asked how the new weekly sports magazine *Sportsweek* got started, Frank Birmingham, publisher of the new statewide publication, declared, "For a long time I have felt that there would be a big market for statewide sports coverage on a high school and college level and on a professional and amateur level."

He pointed out that "Connecticut is an extremely active sports state and teams on all levels are quite competitive. Many athletes have got their start and distinguished themselves here." When asked how the reaction to this very rare type of paper has been, Mr. Birmingham said that they have printed and sold approximately 15,000 copies each week during the past four weeks that they have been in print. This is quite unusual, considering the short time they have been in existence.

Sportsweek provides a median in which people who don't have the time to keep up on the sports news on a daily basis to get a complete summary quickly, with predictions and analyses of the different team standings. This type of reader does not want a blow by blow report but is interested only in highlights. Unlike local papers, which spotlight local news, *Sportsweek* features statewide coverage of sports events to satisfy the interest of readers in more isolated areas such as Stamford and Danbury.

It took eight months for Frank Birmingham, Bob Casey, and Jocko Sullivan to get their idea down in "black and white". Publisher Frank Birmingham, an alumnus of Hillhouse, was sports editor first for the *New Haven Register*, then for the *New Haven Journal Courier* for a total of some twenty years. He is presently president of the Connecticut Sports-writers' Alliance. Bob Casey, editor of *Sportsweek*, has worked with the *Register* for twelve years. Jocko Sullivan, director of advertising and circulation, has had experience working for radio station WHNC.

Competition for 'Sentinel' Begins; Banquet To Climax Meetings

Competition for the *Sentinel* business and editorial boards began January 4 and 5, respectively. Interested sophomores were afforded the opportunity of competing for positions on the business board. For the first time, juniors, along with sophomores, tried out for the editorial board.

At the initial editorial board competition meeting, Hobart Collins and Lynne Matloff, competition editors, welcomed the candidates. The main speaker of the afternoon was Miss Anne Kelley, editorial adviser, who spoke on the characteristics of a news article. On Tuesday, January 12, Miss Alice Hogan, faculty chairman, lectured on the feature story. On January 19, competitors heard information on the writing of interviews; at later meetings, work will be done on editorials and sports articles. One cut, to be announced March 10, will be based on the results of a standardized test and the above-mentioned written assignments. Those surviving will be honored at the annual *Sentinel* banquet in March.

Students compete for positions

Students competing for positions on the editorial board include: Charles Arntsen, Barry Berman, Michael Brand, Mara Braverman, Kenneth Brownstein, Arthur Bronsberger, Beverly Burke, Harvey Cohen, Roberta Cohen, Joel Colbert, Thomas Cole, Ann Ellbing, Myrna Epstein, Laura Glazer, Suzanne Goldstein, Rosanne Hauser, and Charles Horwitz.

Also, Irvin Horowitz, Robert Jacobson, Howard Kaplowitz, Linda Kassow, Rita Lieberman, Michael Marcus, Barbara Marsel, Alan Morris, Henry Murray, Margie Oles, Anna Popper, Phyllis Ratner, William Redding, Kenneth Reuben, Gail Rowling, Hyla Rubin, Terri Sochs, Donna Santillo, Diane Thomas, Leni Turk, Vincent Ventuarelle, Elaine Weinstein, Marcy Wolf, Kathy Yukash, Meryl Zeidenberg and Judy Zellman.

Business board solicits ads

The major work of the business board is soliciting advertisements to help defray printing costs. Their work, however, does not end here. Ads are measured, constructed, and oftentimes written by the members. The board also takes care of the clerical work, including the drafting of contracts. Their final duty is distributing the newspapers throughout the school.

In the words of Gerry Schwartz, business board competition manager, "The work is never easy and often goes unacknowledged." The students will be selected on four bases: scholastic marks, written tests, teachers' recommendations, and the number of ads procured. Names of pupils who survive the three cuts will be announced before the banquet in March.

Sophomores who are competing for the business board are: Shelley Albom, Hyla Barnett, JoAnn Campbell, Jane Cohen, Sara Lee Feldman, Paula Fine, Henry Fleischman, Paula Forman, Lynn Friedlander, Marcia Friedler, Rae Anne Gambardella, Michael Gimbel, Stanley Glick, David Godfrey, Lynne Greenberg, Elliot Gruen, Phyllis Ignal, Judie Kanoff, Fred Langerman, and Glenn Parish.

Also, Abe Reich, Sally Rosenfeld, Heidi Rosenfield, Cynthia Sagor, Alene Schwartz, David Shiffman, Ellen Shindell, Roger Stein, Steven Steinberg, Kenneth Sugarman, John Susman, and Ronald Weiss.

Club Sets Date For Book Drive

During the month of February the Red Cross Club will sponsor a major project. The club, advised by Miss Loretta Fox, will hold its annual paperback book drive.

The first project, the paperback book drive, will be continued throughout the month. Paperback books in good condition will be collected in the homerooms or may be delivered to B314. The books will be sent to the West Haven Veterans' Hospital and the New London Submarine Base.

The Red Cross Club has announced its officers for this year. They are: president, Marcia Smith; vice president, Richard Osborne; and secretary, Lynne Marks. Also for the first time two Hillhouse students, Patricia Marci and Lynne Marks, have been named co-editors of the *Red Cross News*, the newspaper published by the New Haven Chapter of the High School Red Cross, advised by Mrs. Ruth Popsil. This paper is circulated throughout the country.

Contest Starts; Writers, Notice!

Attention writers and journalists! This is your opportunity to compete with high school writers throughout the country and to receive public recognition for your work.

The Connecticut Regional Scholastic Writing Awards will be given to those high school writers whose entries are judged outstanding in various divisions of creative writing and journalism.

Sponsored by *The Hartford Courant* and conducted nationally by *Scholastic Magazines*, awards are presented in three areas: Senior Division (grades 10, 11, 12), Junior Division (grades 7, 8, 9), and Journalism Division (grades 10, 11, 12).

Classifications in which entries may be made are: short story, short-short story, poetry, informal article, formal article, and dramatic script (Senior Division), article, poetry, and short story (Junior Division), and news story, feature story, editorial, sports writing, interview, and column (Journalism Division).

Regional entries are judged by a jury of local educators, writers and professional men and women interested in creative writing. Entries in the national competition are first screened by editors of *Scholastic Magazines*, the manuscripts to be given first, second and third awards by juries of outstanding authors and educators.

Regional winners will be announced in March in *The Hartford Courant*. Early in May, principals will receive notification of any national winners in their schools and the honors for these students.

All entries from students in Connecticut schools must be submitted by February 1, 1965. A list of rules and entry blanks are available from English teachers. All entries must be made through your English teacher. Individual entries will not be accepted.

Kelsey Merits Scout Awards



Mark Kelsey

"Through my years as a scout, I have found scouting to be an excellent builder of character, while enjoying youth and having fun," says Mark Kelsey, a junior.

Mark has proved himself a capable leader. The Quonipiac Council of Boy Scouts selected him to represent them in Washington, D.C., and to present a report to the Nation there. This report is a renewal charter of the Boy Scouts of the United States and gives him an opportunity to meet the President.

However, Mark has another chance for honors. This is an opportunity to present the Report to the Connecticut State Congress and to meet Governor John Dempsey.

After working at the Nature Center for several years, Mark was awarded the William T. Hornday Award for distinguished service in conservation.

Many envy Mark, who worked for one week at the Boy Scouts of America Pavilion at the World's Fair, and who also traveled to the 200 square mile Scout Philmont Ranch this summer.

Mark has worked for these lasting experiences. He has been an active member of the scouts for four or five years as a member of Troop 29, and has hiked 50 miles with the scouts. He is also manager of Hillhouse's football team.

The Sentinel

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JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN CONN., January 29, 1965

TEN CENTS

Peace Corps Worker Speaks



Miss Laura Damon (center) talks to Jonathan Bell and Emily Multer of her experiences as a Peace Corps worker. Miss Damon was a speaker in our junior lecture series for which Jonathan is a co-chairman.

Educator To Work In Arctic On Long Scientific Expedition

By JOAN MARCI

"Br-r-r-r!" you shudder as you creep through the winter dusk on the way home when you've had to stay late at school. "You'd think they'd let us out early when the weather's 10 above zero!" How would you like to have a 24 hour day job in a climate 20 - 60 below zero as Mr. Donald Kimball, head of the industrial and fine arts department, will enjoy during the month of February?

Mr. Kimball will live 800 miles inside the Arctic Circle as one of three scientists stationed on floating ice island 200 miles north of Point Barrow, Alaska. These men will study the morphology of the aurora borealis and related phenomena to collect data for the University of Alaska, Cornell University, and the University of Minnesota. On the island, to be called Allis 4, Mr. Kimball and other scientists will live in prefabricated buildings, flown in with the scientific equipment by the Office of Naval Research.

Made several trips

A teacher at Hillhouse since 1932, Mr. Kimball has made several trips to Alaska. As a consultant in geophysics at Cornell University and the University of Alaska, he has been studying the aurora borealis in projects sponsored by the government as an indirect part of their space program. In the years 1957-58, Mr. Kimball took part in IGY, the International Geophysical Year. Over sixty countries cooperated in this worldwide study of the earth and its atmosphere while the sun was most active. He is now analyzing data collected from stations in the United States, Canada, the Soviet Union, and Antarctica.

Teacher Photographs Alaska



The Alaskan scenery tempts the camera of Mr. Donald Kimball, head of the industrial and fine arts department.

Juniors Attend Lecture Series

For two years, the life of a Hillhouse junior has been enlivened by the Wednesday Morning Lecture Series. The series consists of five lectures on current topics by scholars chosen by our English and history departments. At each assembly, one Student Government member introduces the speaker for that morning, and at its conclusion another presides over the student discussion session. Seniors Sharyn Ainsworth, Jon Bell, Debra Mattle, and junior James Brownstein share this honor.

Dr. Park speaks

The first lecture was given by Dr. Richard L. Park, dean of the social sciences and professor of political science at the University of Pittsburgh. In the past, Dr. Park has served as head of the Modern India Project and as assistant to the chancellor of the University of California at Berkeley, as well as chairman of various international committees studying South Asia.

Dr. Philmore Wass, associate professor of education at the University of Connecticut and Executive Secretary of the Connecticut Council for the Advancement of Economic Education, introduced juniors to Junior Achievement during the November lecture.

A member of our English Department, Miss Laura Damon, presented the third in the series of five lectures. Miss Damon, a graduate of Smith College who obtained her M.A.T. at Yale, discussed her experiences as a teacher in the Peace Corps in Ghana, and narrated slides she had taken of the country and of the people with whom she was stationed.

Englishman presents views

This month, Mr. Gerald Hones, formerly head of the geography department at Harvey Grammar School, Cornwall, England, presented a "Comparison of English and American Systems of Education." After attending Exeter University (affiliated with the University of London), Mr. Hones attended Clark University in Massachusetts on a Rotary Scholarship, where he obtained his M.A. in geography.

On February 10, the series will be honored by the presence of the distinguished Alexander Welsh, now a professor at Yale, and formerly an instructor at Harvard, where he earned his B.A., M.A., and Ph.D. Mr. Welsh, who is the author of *The Hero of the Wacziw Novels* (published by the Yale University Press in 1963), and of many articles on Melville, Carlyle and George Eliot, will speak on the drama.

Drive Supports Foreign Student

Very few people in our school do not know of Marta Gorban. Marta is our exchange student from Argentina, the first such student to study at Hillhouse.

The world-wide student exchange program, through which Marta will remain in the United States for one

year, is directed by an organization known as the American Field Service. The Service was created to improve relations between our country and other lands by making it possible for deserving high school students to live and study away from home.

Organization grows

In a relatively short time, this organization has grown in such proportions that now hundreds of students participate in the exchange program every year. It provides for some of the students' expenses, and, when it is necessary, pays all the expenses.

However, if we are to have another exchange student next year, the student body must raise a total of seven hundred dollars. To "unite the student body in reaching this goal," the Human Relations Club, under the leadership of president Sharyn Ainsworth, organized a student drive for the week of January 25.

Group faces challenge

If the drive reaches the desired mark, not only will Hillhouse have another exchange student next year, but in two years we will also be eligible to send one of our students (a member of the present sophomore class) to a foreign country for a year. It is hoped that this drive will be one of the most successful ones ever, for, as Sharyn Ainsworth so aptly expressed it, "having an exchange student is an experience worth being continued."

DEDICATED TEACHERS MERIT PRAISE

IF TEACHERS are themselves convinced of the importance of their subjects, we, too, become convinced. The extent to which the things taught mean anything to us in later years depends greatly on the person who teaches them to us.

Miss Esther Peck and Miss Mae Tiernan, before their recent retirements, taught us history. To the teaching of history—and especially to the teaching of love of and respect for one's country—they gave their talents.

Consciously or subconsciously, their students will think often of these two fine dedicated women whose integrity has made them unforgettable and whose teachings have made all their pupils more informed, and therefore better citizens of the United States of America.

'GREAT SOCIETY' PLANS ARE UNDERWAY

BUMPER STICKERS praising the Democratic ticket of Johnson-Humphrey and the Republican ticket of Goldwater-Miller have been removed from the automobiles of their devoted followers. The news media and the political analysts have finished calling the popular vote plurality (61 per cent of the electorate) of Lyndon Baines Johnson a mandate for the President to establish what Johnson has chosen to call his "Great Society".

Throughout the campaign the Democratic Presidential nominee spoke of peace, prosperity, nuclear responsibility, and national unity. Barry Goldwater, LBJ's Republican counterpart, spoke of the depreciation of morality in this country and of the ever impending threat of Communist aggression. Neither man promoted concrete programs for maintaining what we have gained, nor for remedying what troubles our nation. Mr. Goldwater was defeated. Now the nation awaits visible proof of Johnson's "Great Society".

First, a review of internal matters is necessary. The President must insure every Mississippi citizen the same rights as those enjoyed by a Connecticut resident. The hardships endured by the people of Appalachia for decades must be lightened. Labor's number one problem, automation and unemployment, must be faced and conquered. Taxes, government spending, medicare for the aged, controlled farming, and extended educational programs of aid for needy and deserving students, aid to parochial schools, prayer and Bible reading in the schools all crowd about the President's door waiting to be dealt with. Problems concerning Cuba, the Common Market, Viet Nam, and Communism must be faced and solved.

Campaign oratory has ended, and workable solutions to these questions have yet to be given. The four years in which Lyndon Baines Johnson must solve them have now begun.

CARELESS STUDENTS HINDER DEMOCRACY

"RESPONSIBILITY'S LIKE a string we can only see the middle of. Both ends are out of sight." Responsibility is very much like the taunt tightrope that William McFee so perceptively described—where it starts and where it ends, no one knows for sure. The senior class at Hillhouse recently walked this very "high-wire" of responsibility, and while most students tiptoed safely across without incident, a number of irresponsible seniors did totter and fall to moral disgrace and school-wide ignominy. The occasion for the senior's mass "high-wire" acrobatics were the nominations by petition for chairman of Senior Class Day and the Senior Prom, two of the most important and memorable events in the life of any graduating senior.

The rules for the nominations were plain and simple: every student running by himself or with another classmate was to circulate a petition through the senior class. A predetermined number of signatures had to be obtained before the nomination became valid. Each senior was to sign only one petition being circulated for each office. A record 90% of the Class of 1965 signed petitions for student candidates; some of them, deliberately ignoring the directions of the Senior Executive Board, signed two, three, or even more such petitions, and thereby detracted from the value and meaning of the whole democratic procedure.

Perhaps there was not enough publicity for this one student-one vote policy adopted by the senior's ruling board; perhaps their home-room representatives were amiss in their duties, perhaps all of them did not return to their homerooms directly after the policy-making meeting and report completely and convincingly all that had transpired there; perhaps it was just an unfortunate story of a group of apathetic seniors not caring enough about their Prom and Class Day to assume the civic, school, and personal responsibility that should have been theirs.

What happened recently at Hillhouse has probably happened here before. True it was only a relatively small percentage of the senior class who acted in such a reprehensible manner, but unfortunately, very often a troublesome minority can hurt a cooperative majority. Hopefully, the senior class will in time learn to accept the burdens, trials, and responsibilities that accompany the freedom of choice and the right to vote. Hopefully, they will learn how lucky they are to have so many opportunities to have a say in their school and its affairs. Hopefully, they will at long last learn steadily, surely, and safely, to maneuver the tight-rope of responsibility.

ON BEHALF of the administration, faculty, and student body, the *Sentinel* extends sincere sympathy to the family of Mr. Alphonse Borelli, our head custodian, who died suddenly, January 22, after many years of devoted service to the New Haven school system. During his one year here at Hillhouse he won the admiration and respect of the entire school community.

'SENTINELS' IN HILLHOUSE HIGH



SUSAN DUNN

If one wishes his recipe to come out successfully, the right ingredients are essential. There cannot be "too much of this and not enough of that." One girl in Hillhouse seems to have all the right ingredients needed for the recipe of outstanding student of the month.

Measure her grades. They level off to honors, accompanied by an honor diploma. Balance this with her many school activities. She is an enthusiastic member of the German Club. Believing that "spirit" is what keeps a school going, she formed the "spirit committee" as a branch of student government. She represented her committee by being an ardent at all school games and meets and by being a member of the marching band.

Add a pinch of leadership. She is associate editor of the *Glean*, vice-president of the band, and co-chairman of student drives. She was also treasurer of the student government and as co-chairman of the junior prom spent many hours planning, supervising, and decorating for the junior prom.

Do her personality and good citizenship measure up to the recipe's requirements? Her classmates seem to think so, for they voted her the recipient of the DAR Award. Miss Marcia Young, her German teacher agreed, and has this comment, "She is one of the finest girls I have ever known. She is an excellent student and her pleasant and happy way is the sunshine of the class."

Stir all these ingredients together and you have the recipe for excellent school and community leadership, exemplified by our January *Sentinel* of the month—Susan Dunn.



NEIL BRUMBERGER

"Aggressive", a word which connotes a dynamic force and a strong determination, is synonymous with this *Sentinel* of the Month. As one faculty member put it, "Most of us know what we want or at least what we think we want and how we are going to get it. Neil Brumberger is not only among this group but has the perseverance to get what he wants."

Neil is perpetually proving his outstanding ability in the field of math. He is president of the Math Club, took second place in the Physics Prize and first place in the Greater New Haven Mathematics League Contest. He was selected to represent Hillhouse at a statewide Junior Science and Humanities Symposium held at Yale University. Recently Neil was chosen to receive the Bausch and Lomb bronze plaque, awarded annually to a student outstanding in mathematics and science.

Neil takes part in many extracurricular school activities. He is treasurer of the Human Relations Club, a member of the Student Government Cabinet and the *Elm Tree* Editorial Board.

Sandwiched in among all these activities Neil has found time to become proficient enough at photography so that he now does his own developing. Along with his interest in mathematics, Neil is electronically inclined and is making an electronic digital computer.

As one classmate put it, "When one considers Neil's many capabilities and accomplishments, it would not be hard for him to have an aloof and indifferent type of attitude; yet he always greets you in a very down-to-earth tone and with a most sincere smile."

Student Makes Futile Attempt To Interview 'Music Man'

By BETTINA SCOTT

After reading an advance notice that Artur Rubenstein was coming to appear in a Woolsey Hall concert, I decided that I must hear this great artist and try to interview him. Before his arrival, I made several futile attempts to arrange an interview. One unmentionable source said that my idea of asking him a few But what ardent reporter stops at a mere rebuke?

After purchasing my ticket for Mr. Rubenstein's dress rehearsal with the New Haven Symphony Orchestra, I considered the best location from which I would be able to see his hands, his face and his expressions. Fidgeting in my seat, I stared at the rope and boldly-lettered sign: "Do not pass beyond this point." Anxiously I looked about me and scurried under the rope to speak with the orchestra members warming up their instruments.

Both Mr. Aldo Bernini and Mr. Edward Feld of the first violinist section expressed great pride in playing with Mr. Rubenstein. Mr. Bernini informed me of the "tremendous feat" performed by the artist when he made history by playing three concertos by Mozart, Liszt and Brahms in one concert by the New Haven Symphony! Mr. Feld proudly recalled an amusing incident which occurred during a rehearsal. The conductor, Mr. Frank Brief, thought that Rubenstein would want to go over a section of the music they had just played. The pianist laughed and said: "It was perfect. That is the way I want it played for the concert."

A short, stocky man with bright eyes and Kenneth Keating hair and dressed in a faded-blue serge suit, walked onstage to tumultuous applause. Artur Rubenstein

had arrived! With absolutely no music in front of him, but seeming to know the music as well as his own name, the artist began to play Beethoven's Concerto Number 4 and simultaneously captivate his audience. He sat with his head and body swaying to emphasize each note being played, as if he sensed the tone and feel of every instrument in the orchestra. Listening, the artist seemed to conduct his own orchestra, stroking and molding the notes with his beautifully expressive hands. He alternately acted as though he were in love with the music, his child, and had to treat it with gentleness and when needed, with strength and power, and as if he were living the music and enjoying it to the fullest.

Backstage at the artist's dressing room, I spoke briefly with his daughter, Mrs. William Sloane Coffin, Jr., who told me that her father, now seventy-eight, began to play when he was three. Frank Brief, conductor of the New Haven Symphony, feels that Rubenstein is great because he is natural. "We understand each other. We're on the same wave length musically," he added.

Although I spoke to the musicians, the conductor and Rubenstein's daughter, I was unable to get his autograph or speak to the artist personally—but—I touched his sleeve!

Editor's Desk

Dear Editor,

I have just learned of the death of a former Hillhouse teacher, Mrs. Esther Hendricks, and I feel it a duty to say a few words in order that those students who never knew her shall at least recognize what her death brings to them.

Mrs. Hendricks, apart from her role as a Latin teacher, was adviser of student activities. It was in this capacity that I came to know and respect "Auntie Es." She was a warm and generous person, whose heart was open to any student who needed help. She always seemed to have a smile and a laugh ready for you, and took such a sincere interest in you that somehow you felt guilty for unburdening your problems on her. But she thrived on helping her students, not just those in her classroom, but all the others she came to know as activities adviser. She brought to Hillhouse a unifying spirit, and a desire to do good. As always, she was the hardest worker on the annual drives, devoting much of her free time to their success, and it seemed as if she never received the recognition that was her due.

I was once told that all Mrs. Hendricks asked for in return from the many people she helped through Hillhouse was an occasional note of greeting. She liked to keep in touch with the graduates. I'm not sure how many actually continued to write to her, but the proportion was probably very small. The years after graduation are hectic, and one tends to be more involved with the present than with the past. Often, there just doesn't seem to be time to write or stop in to say hello. But this does not mean that one's thoughts cannot be with their friends. I hope Mrs. Hendricks realized this—that those of us who failed to write to her, especially during her illness, did not do so out of selfishness or ingratitude. We students who knew and loved her are all in her debt, and, perhaps more than anyone else, prayed for her recovery.

It will be hard to think of Hillhouse without Mrs. Hendricks. I always maintained a secret hope that she would recover from her illness and return to teaching, and now I feel sorry for the present student body that this cannot be so. But I guess that God had a better need for her fine services.

Sincerely,
Louis Mark '62
University of Pennsylvania

Dear Editor,

I believe that in Hillhouse today there is a need for a change in the student's use of the lockers in the halls. The change that I feel to be so necessary affects the daily routine.

Burdensome books that are not needed throughout the day should be returned to lockers sometime at the middle of the day, probably between the fourth or fifth periods. There are a great many students who return to their lockers during the day, anyway, and I believe that a "locker break" would eliminate this traffic problem and would lessen the number of books that have to be carried. A more efficient traffic system can result from this addition to the schedule.

I would like to thank you for considering my opinion and subsequent suggestion in "The Sentinel."

Sincerely,
Michael Marcus, 1967

Adviser Announces Jr. Board Members

New Junior *Elm Tree* Board members, 30 of the original 60 applicants, recently received positions. Selection was based upon citizenship, scholastic average, teachers' recommendations, and personal interviews. "In order to retain membership, they must prove their worth by keeping up the highest scholastic and citizenship records, and by performing assigned duties satisfactorily," said Miss Elizabeth Malone, adviser.

Those chosen include: Mary Attwood, Stuart Berger, Stephanie Bock, Barbara Brenner, Iris Brown, Judy Calechman, Pamela Chernoff, Linda Einhorn, Carol Epstein, Maddy Fisher, Judith Franzman, Zana Gerall, Jacqueline Goldstein, Nancy Grahoff, Arline Greenblatt, Nancy Groves, Stuart Hauser, Maxine Heiberger, Richele Horowitz, Michael Kahn, Sharon Katzman, Robin Kroogman, Susan McClenning, Leslie Orr, Ruth Pitegoff, Cathy Roth, Merle Sandler, Linda Shaw, Debbie Slutsky, and Henry Weiner.



THE SENTINEL

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This paper, the official organ of James Hillhouse High School, is published monthly during the school year by the student body under the direction of the English Department.

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Inaugural Ball Lures Ac Pair

Two Hillhouse students were among the multitude of distinguished guests at an Inaugural Ball in Washington, D.C., January 19.

Nancy Groves, a junior who entered from Day Prospect Hill School this year, received the invitation to the ball because of her efforts as secretary of the newly-formed local chapter of Teen Democrats. Her escort was Arthur Fischer, a senior gridiron star and one of the originators of the chapter.

The black tie affair was held in the Grand Ballroom of the Mayflower Hotel, and was only one of the many such parties which the President and Vice-President and their wives attended on the eve of the inauguration ceremony. Although there was room for only 3,000 people, one report said that almost 30,000 were invited to the ball.

Prior to the actual ball, the two also attended a "reception honoring distinguished youth leaders and national officers of the Young Democrat Clubs of America and distinguished Democratic leaders." This was arranged by Lynda Bird Johnson and Hubert Humphrey, III, co-chairmen of the Young Democratic Festivities Committee.

Nancy and Arthur, who are first cousins, left January 18 by bus for the six hour trip to Washington and remained there for the inauguration. Their stay was also highlighted by a complete sightseeing tour of the city, including a tour of the Federal Bureau of Investigation conducted by a relative who works in the Justice Department.

Along with the many other members of the partisan group, these two students worked tirelessly during the busy pre-election weeks, and in the process gained valuable knowledge and experience in politics. Members not only helped man town and ward Democratic Headquarters, but also held a rally for Hubert Humphrey when he visited New Haven during his campaign.

Plays Highlight Yale Program

Six great plays highlight a lecture series, sponsored jointly by Yale University and the New Haven Public Schools every Wednesday at 4 p.m. in Woolsey Hall from January 13 through February 17. Designed to open new horizons for high school students of English, these weekly lectures feature members of the Yale English departments as speakers. Professor Edward J. Gordon, director of the Yale Master of Arts in Teaching program, arranged the series, which consists of six discussions.

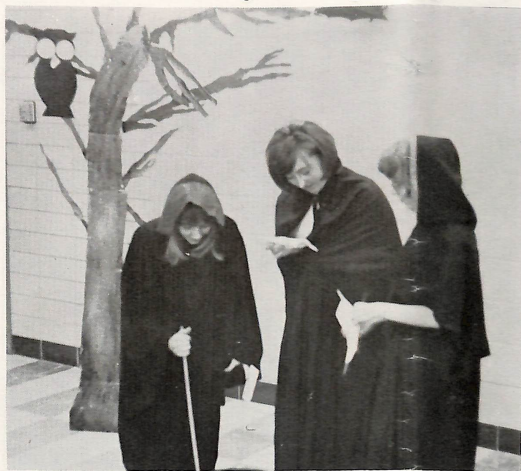
Professor Adam M. Parry spoke on Sophocles' tragedy *Oedipus Rex*, January 13. Eugene M. Waith presented a talk on Shakespeare's great tragedy *Hamlet*, January 20. Doctor Waith received his doctorate from Yale, and is an eminent scholar in Shakespearean and 17th Century theater. Last Wednesday, Cyrus Hamlin addressed the group on *She Stoops to Conquer* by Goldsmith. Dr. Hamlin, a former Fullbright scholar, studied in Germany before assuming his post as instructor of English at Yale.

Next Wednesday the topic for discussion is *The Importance of Being Earnest*, Oscar Wilde's once controversial play. Lecturer for this work is Doctor Alvin B. Kernan, a noted expert in Elizabethan satire and drama. Henrik Ibsen, father of the modern theater, provides material for the fifth session on *An Enemy of the People*. Charles T. Prouty, prominent lecturer and author, is speaker for the session. Doctor Prouty has written numerous articles for British and American English journals, and served as research fellow at the Folger Shakespeare Library in Washington, D.C. Concluding the program, February 17, Professor Edward Gordon will discuss a masterpiece of contemporary drama, Arthur Miller's *The Death of a Salesman*.

Initiated a year ago, the series has created such enthusiasm among students and teachers, that the site of the lectures was moved to Woolsey Hall.

Support the Tournament Games

Witches Conjure Up a Spell



"Double, double toil and trouble" chant Mary Matan, Lidia Choma, and Eileen Heaney, portraying the three witches of Shakespeare's *Macbeth*.

Author Reveals Paris of '20's; Discusses Literary Activities

That Summer in Paris is a vivid reminiscence of Morley Callaghan's "tangled friendships" with Scott Fitzgerald, Ernest Hemingway, and other writers in 1929 in Paris, the center of literary activity; Morley Callaghan was one of the young writers who hoped in Paris to launch their careers.

Morley Callaghan reveals Hemingway as the "big, tough, clumsy, unscientific man" who enjoyed a friendly boxing match at the American gym. He discovered that "Ernest's attitude to his boxing was related to the source of his power as an imaginative writer . . . His readers made him his own hero." It was a boxing bout that caused the final separation of these two writers. Mr. Callaghan tells how Hemingway felt as an author; Hemingway considered that the job of a writer is to deal in the concrete, in what a character can feel, taste, and touch.

Scott Fitzgerald, the author of *The Great Gatsby*, was greatly admired Hemingway, yet the two never really became close friends. Mr. Callaghan found Fitzgerald a man who had "a sense of forcefulness, almost a sense of authority." Fitzgerald, a sensitive man, often surprised Mr. Callaghan and showed his own insight by asking questions such as, "Do you think you're a great man?"

Because the quarter of Paris in which the young authors established themselves was a "gossipy neighborhood," Mr. Callaghan has many humorous anecdotes and fascinating conversations to recount. Through these sidewalk cafe chats one is able to see not only Hemingway and Fitzgerald, but also James Joyce, Sinclair Lewis, Sherwood Anderson and Maxwell Perkins. The charming portrayal of American writers in the Parisian cafe society of the '20's makes *That Summer in Paris* wholly enjoyable.

Buttons Become Mysterious Fad

"Where do you find them?" Oh, everywhere. On pocketbooks, notebooks, collars, coats or maybe even on regular buttonholes.

"Well then, at least tell me what they are all about; what do they mean?"

These questions represent a curious person's attempts trying to gather any information available on the "We Try Harder" buttons which have been appearing around the school lately.

When asked why they were wearing the buttons, or what they stood for, most people were only able to say: "I don't know. I guess just because they look nice. I don't really think they stand for anything special. Each person gives it his own meaning."

Another commonly received answer was: "It has a mysterious air to it. Nobody knows what it stands for. That's why I like to wear it. Also, it attracts attention. People always want to know what it means."

The real meaning may be a bit disappointing to the mystery-lovers. These buttons came from the car renting section of an airport. This slogan is part of their commercial. The full advertisement is, "We're only second best, but we try harder."

Poetry Corner

Lament For A False Alarm

By LYNNE MATLOFF

Students at lunch and students in gym
Look at each other — it's started ag'in.
Down clatter eraser, pencil, and tray;
Up jump all, hastening to the hallway.
So down the stairs,

and then down more stairs,
And through narrow doors
we go out in pairs.

Magical teachers follow us there,
Having snatched warm coats
from out of thin air.

Youth so hearty, so full of cheer,
Through chattering teeth say,
"It's cold out here!"

Now back to class,

just twenty minutes left,

Your test's been corrected,

so sit down and rest.

The sun's come out, it's a glorious day!

Except that we're staying 'till three today!

A Non-Conformist?

By KATHE CAHN

Can you see a non-conformist?
Can you find one on the street?
Is he wearing the blue-jean symbol?
Does he look so very beat?

Can you become a non-conformist?

Is it an easy thing to do?

Or is a "non-conformer"

A conforming person too?

Budding Dramatists Make Debut In Shakespeare, Albee Plays

Two English classes recently enjoyed plays presented by some of their classmates, as Mrs. Joy Fairclough's fourth period senior division produced scenes from *Macbeth* and Miss Ruth Wardle's accelerated junior division gave a presentation of *Fam and Yam* by Edward Albee.

Battle Strategy Wins at Lunch

Anyone observing students in the Hillhouse cafeteria during the lunch hour can hardly fail to notice certain daily lunchline strategy and tactics. These maneuvers are part of a full scale war, with the cafeteria used as the battlefield!

As the bell for the first wave rings, the first battalion of soldiers charges onto the battlefield. The troops prepare for a frontal attack as everyone dashes quickly to the lunch line. One of the most difficult maneuvers anyone can master is that of king past the teacher on duty and into the front of the line. After entering enemy territory, the student must contact an ally and proceed to carry out the "frontsie-backsie" tactic. This is the most common procedure for obtaining a place in line.

Finally, with food-laden tray in hand, the student searches the battlefield for an unclaimed table. He spots one on the other side of the cafeteria and rushes immediately to set his tray down upon it. As the soldier nears the target, though, a fellow classmate sprints out of nowhere and, slamming her oversized pocket-book down, exclaims, "Saved!!!" The dismayed student eventually discovers an available table elsewhere and at last settles down to eat his cold, and long-awaited meal.

But already the stoic clock on the wall reminds him that he must gulp down his rations and hurry off to class, for his lunch wave is almost over. Hastily clearing off his tray, he rushes through the halls, leaving the littered battlefield behind him. The bell for the next wave sounds, and soon reinforcements arrive; the war is renewed.

Academics Purchase Supplies At Shoppe

One of the most important of the school service organizations here in Hillhouse is the Blue and White Shoppe. Since its beginning, the Shoppe has been the center of all student purchases for school supplies and for tickets to athletic events, with the proceeds going to the James Hillhouse High School Scholarship Fund.

Under the guidance of its faculty advisers, Mr. Donald H. Costello and Mr. Irving Elkin, the Shoppe has been a complete success.

The student members who run the Shoppe are Donald Diamond, president, Robert Kowalski, treasurer, and Loren Zimmerman, secretary, with Wes Anthony, Jimmy and Kenny Brownstein and Stuart Friedler rounding out this group of hard working boys.

These students like working in the Shoppe not only for the business experience but also for the opportunity for service which the Shoppe provides.

The *Macbeth* presentation was a class project to which everyone made some contribution. In one scene, Anthony Laudano and Joanne Gerard portrayed Macbeth and Lady Macbeth. The witches were Lidia Choma, Eileen Heaney, and Mary Matan. This scene was done in costumes which were borrowed from the York Square Players.

Another scene was performed in modern dress. Porter Ross played Macbeth; Lynne Marks played Lady Macbeth; and Ted Sinjiam portrayed Banquo's ghost, while apparitions were played by Susan Fleischman, Jane Fleischner, and Margie Sands. Many of the other students played lords and ladies at the banquet.

Robert Clauss played the murderer, Paul Leary played Macduff, and Joe Perricone played Malcolm. Joe, who was in charge of scenery, made the tree which was used as one of the props. Nancy Abrams was in charge of make-up.

Edward Albee's *Fam and Yam* is about a young American Playwright (Yam), who visits the apartment of a Famous American Playwright (Fam). During the course of their conversation Yam gets many "revealing" opinions from Fam concerning the pertinent groups of society around them. To his agony, Fam finds out in the end that this was really an interview and that all his opinions will be published.

Judy Gollinger portrayed Yam, and Susan Miller played Fam. Susan's hair was sprayed gray, and she wore clear, round spectacles. Judy, portraying a typical young playwright, wore a scarf with no coat.

Part of the scenery in Fam's apartment consisted of four paintings hanging on the wall. Carol Cohen was a Modigliani, Carol Leiderman was a Kline, Danielle Goldwater was a Braque, and Deborah Chiel was a Motherwell. Rhoda Goldberg introduced the play.

English Singers Woo U.S. Teens

"Yeah, yeah, yeah . . ." The four Liverpudlians who sing these words have conquered the world with their songs. They've won fame and fortune. In the midst of it they've left millions of teenagers with a rash of Beatlemania during which other English singing groups have also become well known.

Five boys from London by the names of Charlie, Mick, Brian, Keith, and Bill, better known as the Rolling Stones, are described by many girls as "fab." A London newspaper said this about the Stones: "The Rolling Stones look like a cross between Neanderthal man and 18th century cut-throats." Nevertheless, they received a warm welcome as they toured America.

Another quintet, the Dave Clark Five from Tottenham, are the chief competitors of the Beatles. For a short time they took over the Beatles' number one spot on record lists. With this event, the battle of the British singing groups began. A friendly feud between the Beatles and the Dave Clark Five still continues.

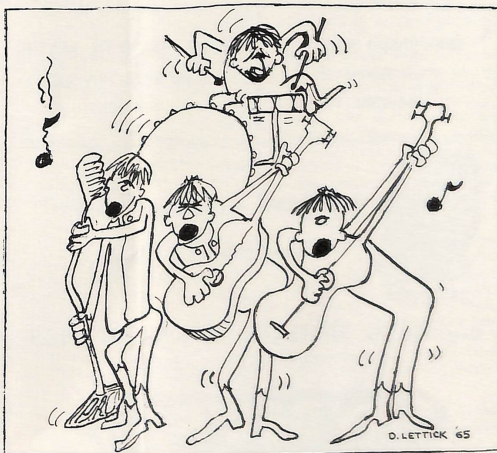
The Animals became a smash hit with the success of their song "The House of the Rising Sun." First known as the Alan Price Combo, they later changed their name because fans thought their music had an animal sound to it. They began their career singing in nightclubs at Newcastle.

Another group from famous Liverpool is the Searchers. Originally a backing group for singer Johnny Sandon, they decided to venture into the world without him. The met with great success due to their recording, "Needles and Pins."

The English singing groups appeal to their screaming, shrieking fans not only for their music but also for their non-conformist dress. The Undertakers dress completely in black, with the tall top hats so typical of early American morticians and the wierd Mersey Monsters dress themselves as monsters out of old horror movies.

Among the other groups which teenagers flock to hear are the Kinks, Herman and the Hermits, Gerry and the Pacemakers, Peter and Gordon, and Chad and Jeremy. But the field is wide open; The fad is only beginning; by the time you read this, another singing group may have gone "over the top!"

Yeah, Yeah, Yeah!



Our next number will be Beethoven's Fifth Symphony.

Pupils' Search for Popularity Brings Uncertain Outcomes

Student of modern day, in addition to concentrating on obtaining good grades, also try to be popular with your fellow students. You can do this in many ways. While the teacher is putting an example on the blackboard with his back turned to the class, and some fun-loving student hits the teacher with a spit-ball, you should jump up immediately and shout out that Johnny Jones was the one who did this. You will endear yourself to many people this way, especially Johnny Jones.

In a boys' gym class, while most of the class is straining to do the conditioning exercises (except Freddy Sands, who is dodging it) you should be the one who blurts out to the instructor that Freddy is dodging it. This, too, will win you many new friends.

Everyone's sitting quietly in English class, listening to the teacher lecture, and waiting for the period to come to an end. Inadvertently, the teacher has forgotten to give tomorrow's homework assignment. With only a minute to go till the end of the period, you realize your teacher's slip, and begin frantically waving your hand in the air to be called upon. You beamingly call the teacher's attention to her error and she corrects it. The rest of the class can't find words to express its true gratitude.

You're sitting in your U. S. history class, eagerly waiting to take a test on the geography of the North American continent. After the blank maps had been distributed, you notice that a full-sized map of the North American continent is tacked up on the billboard. You strut majestically up to your teacher's desk and enlighten her on this situation. She then immediately proceeds to take the map down.

If you follow any of these suggestions or others like them, then you assuredly will be one of the most popular students in your school.

Seniors Visit N.Y.C.

Players Plan Trip To New York City

When the York Square Players embark for New York City, February 13, via the New York, New Haven, and Hartford Railroad (hopefully), they will be "treading the boards" in a fashion to be repeated by all forthcoming senior members of that organization. The group will enjoy a Saturday matinee and dinner. Miss Rosemary DiGioia, club adviser, will accompany the club members.

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Chem Classes Provide Thrills

By DANIELLE Au H20

"Hey look at mine, just like tomato juice."

"This one would match my blue skirt beautifully."

Neither cooking nor sewing inspired these remarks; they are feminine observations of colors which result after various chemical combinations.

Here are some occurrences to which the experienced chem teacher grows accustomed: the 10-yard first to the supplies dash at the start of every chem experiment; the innocent student who asks for a bottle of air; the plumbing bill for cleaning wax out of the stuffed-up sinks; the enterprising little "alchemists" who want to know how much their flecks of Ag-(silver) or Au-(gold) are worth; the antiseptic smell of finger bandages worn by forgetful touchers of lighted Bunsen burners; the inconvenient two-day evacuations triggered by slippery-fingered students who break bottles of poisonous Mercury or Bromine.

Then there are the revelations of students who finally grasp basic chem principles because of "down to earth" analogies like: the nucleus is to its atom as a centerfield flea is to Yankee Stadium or positive and negative charges are just like boys and girls — they attract.

In addition, there are the events a teacher never forgets: the time a boy threw a lighted match into a bromine-filled sink and emerged from the minor explosion looking like the modern day black-faced Al Jolson, and there are the "major" explosions caused by the abominable act of adding water to highly unstable sulfuric acid.

What keeps the average chem teacher from getting discouraged? Perhaps it's the realization that he's educating the future generation of "Curies" plus the indispensable "accidents will happen" attitude.

Mad Chemist Mixes Brew



Winthrop Peck prepares a mysterious potion in the chemistry lab.

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winning a basketball game by 60 points
being on vacation
not getting caught chewing gum
having a fire drill during a test
getting out of school at one o'clock
beating Cross
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watching "Peyton Place" every Tuesday and Thursday
missing a period every Wednesday
winning a hockey game
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Five seniors have recently been accepted by colleges. They are: Robert Kravitz, Syracuse University; Allen Paul, Rensselaer Polytechnic Institute; Nancy Rubin, Chandler Junior College; Jean Segaloff, Lasell Junior College; and Steven Sosensky, Massachusetts Institute of Technology.

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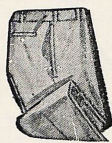
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'Sentinel' Enters Two Contests

Sentinel journalists will enter a series of contests to compete for national recognition in the field of school journalism. The contests include the annual Columbia Scholastic Press Association and the annual T. B. School Press Project.

Sentinel editors will submit entries to the cartoon contest and journalistic writing competition, sponsored by the Columbia Scholastic Press Association. Four fields of writing that will be included in the journalism contest will be news, features, sports, and editorials. The entries, which have appeared in the *Sentinel*, will be judged by a committee of professional journalists chosen by the American Newspaper Publishers Association.

Top award is an engraved plaque and a certificate of recognition to the school, cases, and health careers. This contest is being sponsored by the National Tuberculosis Association and the Columbia Scholastic Press Association. Entries will be a news or feature story and an editorial or a cartoon which has appeared in the *Sentinel*. The nine best entries in Connecticut will go on to national competition in New York. Certificates of honor will be given to best entries. The Connecticut Tuberculosis and Health Association will give \$25 to the best entry on Smoking and Health and \$25 to the best entry on Air Pollution.

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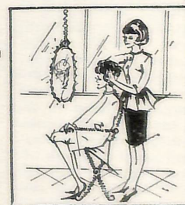
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Season's End Nears; Hoop Squad Wins

Acs Fight Cross Pucksters Face Rough Season For 71-51 Win

By RICHARD SHIFFRIN

Last Friday's convincing 71-51 victory over Wilbur Cross proves that the Acs will again be a team to watch in the race for the state crown. In the District League battle, Hillhouse and Cross each have just one loss.

This year's Hillhouse squad has made tremendous progress since the season began. At the start of this year's schedule, co-captain Walt Esdaile was the only proven rebounder. As the season has progressed, seniors Russ Joyner, Cliff Bush, Ernie Newton, and Ed Hidek have provided Esdaile with needed assistance off the boards. As of late, sophomore Dave Newton, 6' 5", has been making his presence felt. He is sure to be a prominent factor in the future. Co-captain Billy Evans, All-state last year, and Tony Barone, both seniors, comprise the back-court.

During the Christmas recess, the Hillhouse hoopsters participated in a tournament in Troy, New York. The first night of the tourney Hillhouse was pitted against Troy, New York, which had a frontcourt ranging 6' 9", 6' 4", 6' 4". Handicapped severely by the loss of their court general Billy Evans, who was out with a badly sprained ankle, the Acs fought furiously and valiantly but succumbed, 60-55. However, they gained some solace the next night by soundly thrashing Catholic Central, 60-34. At the conclusion of the tournament, Hillhouse was named the best defensive team and was the recipient of an award for sportsmanship.

While playing in the tournament in New York, Tony Barone really came into his own. Driving spectacularly and playing tenaciously on defense, Barone exhibited the brilliance of which he is capable.

Blue and White To Meet Green

As hoopsters engage the forces of Hamden to-night in a District League clash at the latter's home gym. Incidentally, Hillhouse owns the scoring record in Hamden's new gym, having racked up 79 points in their victory over Hamden last year.

Pucksters Face Rough Season

Once again this year the Hillhouse hockey team is struggling to stay with the exceptionally strong District League competitors. Encouragingly, the season so far has not been so disappointing as last because the team has matured into a tenacious scrappy outfit. After losing 7-0 to Amity Regional, which had tied for the league lead with Hamden, the Blue and White skaters put up a strong fight against the Governors of Wilbur Cross. Losing 5-2, they made, however, their best offensive showing in many a game. Hillhouse bowed January 11 to a new league rival, Staples, 2-0, in a fantastic defensive battle. The defensive line must be commended on their effort, along with Jay Sasso who made a remarkable 31 saves against the undefeated Staples team.

In comparing this season to the 1963-64 one may note with pleasure that the Acs are not in last place but are ahead of West Haven. In addition, the pucksters have already scored more goals this season than in the entire past season. Another bright spot is senior Peter Wilson, who is one of the top ten scorers in the District League. If there is one thing our hockey team needs, it's more scoring punch. This point is illustrated by the fact that Staples only had to make seven saves for this shutout.

For those not familiar with the starting lineup, it includes: goalie, Sasso; defense, Kelley, Mei, Mulhern, Romano, and Silvestrini; forwards, Adelman, Caplan, Ledger, Lewis, Marder, Peregolise, Reinzi, Succovino, Shanahan, and Wilson.

Even if the Hillhouse skaters do not win a great many games this year, they are promising not to make the other league teams' path to the title an easy one.

February 1 — Hamden
February 6 — Amity
February 13 — Cross
February 20 — Cross
February 25 — West Haven
February 27 — Hamden



Ac swimmers outrace Amity mermen in relay race.

Ace Swimmers Stroke Easily To Various Wins in Circuit

Hillhouse swimmers are continuing to splash their way into the record books. Co-captain Dave Lettick recently broke the school record in the 100 freestyle when he swam the distance in :52.9. The record was previously held by All-American Ac swimmer Tom Belinsky, (:53.2). Dave also set a new state record in the 400 freestyle with the time 4:20.2. Junior Marc Dinnerstein once again broke his own school record in the backstroke. Marc was clocked at 1:03.1.

The Academics swim one of the toughest schedules possible. Today they face Sacred Heart of Waterbury. The Hearts are a strong contender for state honors. "Bigger crowds give the team more incentive," stated Coach William Dunn.

When asked about the 'House's upcoming meets in the District League, Coach Dunn remarked, "Notre Dame will be the toughest team we face in the league, while Hamden is strong and West Haven is improving."

The Hillhouse vs. Sacred Heart swim meet will be held tonight in the Hillhouse pool. A strong showing by the Ac

swimmers tonight will be a good indication for the future.

SWIMMING SCHEDULE

Feb. 3 Hamden — H
Feb. 5 Cheshire — H
Feb. 8 Hopkins — H
Feb. 11 Notre Dame — H
Feb. 13 Yale Carnival
Feb. 17 Cross — A
Mar. 13 State Meet — UConn

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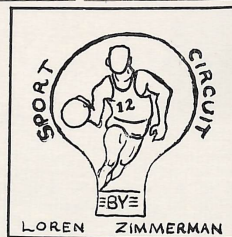
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When the Hillhouse basketball quintet left the court at the Troy Invitational Basketball Tournament, they showed the upper New York State fan what is and/or should be Hillhouse spirit. Losing to a taller team, the hoopsters, led by All-American Walt Esdaile, exhibited the smoothest and most polished basketball display that ever hit the upstate country. Although defeated by a home town team, the Acs merited a standing ovation from their hosts because of their sportsmanlike conduct and clean play.

The game was closely played until the fourth quarter, after which the Trojans raced to a 14 point advantage. Then the Academics, mostly on brilliant defensive work by Esdaile and drives by Tony Barone, came storming back. The 'House was within three points 58-55 when Troy scored; and the clock ran out. Esdaile and Barone led all scorers with 20 points apiece.

The Ac swimmers have just smashed two Hillhouse pool records. Marc Dinnerstein, in the 100 yard backstroke event, bettered his own mark of 1:10.6.1 with 1:03.1. Dave Lettick, co-captain of the team, shattered the 100 yard freestyle with 53 seconds, bettering the 10 year old record of 53.2 held by Tom Belinsky.

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"Language is the most valuable single possession of the human race." So states C. F. Hackett of Cornell University.

Language is first and foremost an instrument of communication. No one will ever know how many languages have been devised by man in the cause of his long history. Many have disappeared without a trace. In the modern world, their number is between two and three thousand. We at Hillhouse can not possibly be concerned with even a fraction of that number, but we are deeply involved in the study of English, French, German, Hebrew, Italian, Latin, Russian, and Spanish.

How good is your ability to translate these gems of humor and wisdom?

Quo modo pecuniam sumis (spend)?
Triginta per centum in tectum, triginta per centum in vestes, quadraginta per centum in cibum, viginti per centum animi causa (for amusement.)

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Happiness is a warm puppy.

Ca, c'est la fin de la vie!
That's the living end.

Saute au lac!
Go jump in the lake!

Chi s'aita Dio l'aita.
God helps those who help themselves.

Tutto e' bene quel che finisce bene.
All's well that ends well.

El ejercicio hace maestro.
Practice makes perfect.

No hay rosas sin espinas.
There are no roses without thorns.

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Experience is the best teacher.

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President Greet African



Sharyn Ainsworth, president of the Human Relations Club, welcomes Mr. Gladstone Ntlati who spoke about his native South Africa at a recent club

Reverend Relates Experiences Concerning South African Life

By SYLVIA LAVIETES

At the January 13 meeting of the Human Relations Club, Sharyn Ainsworth, president, introduced the Reverend Gladstone Ntlati of South Africa, who is presently studying at the Yale Divinity School. Reverend Ntlati's subject was "The Political Situation in What Used to be Known as the Union of South Africa."

Mr. Ntlati commenced his speech by explaining that what was once named the Union of South Africa is now referred to as the Republic of South Africa. He spoke of the party system in his native land, the Aparthate System, meaning "partnership" or "separate development" which is limited to whites only. The "second class" non-whites are for the most part despised and oppressed in their own country.

An interesting anecdote about Negro life in South Africa was revealed by our speaker. No Negroes are allowed in urban areas unless they are working in the city. "Non-whites must always carry a pass," explained Mr. Ntlati, as he

displayed a pupil's assignment book which adequately described the size and thickness of the pass. If a non-white cannot produce his pass, he must either pay a thirty dollar fine or go to jail.

One of the most interesting facts Mr. Ntlati shared was the origin of his two children's names. Their names are derived from the language called Afrikaans, one of the numerous languages spoken in South Africa. His boy is called Uhuru, meaning "freedom." His seven month old girl is named Naa-kazi, or "hard work." The result of this combination, Uhuru Naa-kazi, is a deeply interred slogan of the Ntlati's, "Freedom with hard work."

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Book-Carrying Woes Perplex Anguished Victims Of Milady

By BETSY KORN

A strange malady has become apparent in many of our students. Its symptoms include a slight, forward tilt of the body with arms folded in front or the sagging of one shoulder to the side. These symptoms are caused by a plethora. (All right, look it up if you don't know the meaning) of books, which must be

Writer Collects Interesting Data

By DONNA BRUMBERGER

Some students in Hillhouse can tell you how much money is minted at Fort Knox or rattle off the total number of votes received in the last election. Many can tell you the depths of the Great Salt Lakes and there are even some who can tell you the number of people in Samoa. But does anyone know the real statistics, the vital statistics of Hillhouse?

For instance, did you know that there are 984 baskets in the girl's locker room as compared with the 1,000 baskets in the boy's locker room and a total of 180 lockers in both? You might also be interested to know that Mr. Sam Bender was the first person ever to shoot for a basket in our gym. That's nothing when you consider that each day you go swimming, you swim in a pool filled with five pounds of granulated chlorine and that 125 bathing suits are supplied to us in one day.

Next we come to the Blue and White Shoppe which sells 340 different items for your shopping convenience. One thousand packages of life savers are sold each day, but coughdrops follow close behind, with a daily sale of five hundred.

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The Sentinel

Vol. 54, No. 10

JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN CONN., March 26, 1965

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Upperclassmen For Prom,

Senior Prom festivities and Class Day exercises culminate social activities for the upperclassmen during the final school days of June. This year, prom co-chairmen Dominic Monaco and Patricia Rispoli and Class Day co-chairmen Glenn Goldberg and Gloria Thompson have already begun to direct the planning for these traditional events.

Newsmen Plan Conn. Jr. Miss Annual Dinner Begins Reign

Nita Herman, chairman of this year's *Sentinel* banquet, has announced the final arrangements for the annual affair, to be held Tuesday evening, March 30, 1965 at six o'clock in the Holiday Inn (downtown). Mr. Frank Birnbaum, publisher of *Sportsweek*, will be the guest speaker.

At that time the members of the editorial, business and photography boards will meet with the many persons present. Invited guests are: Mr. Robert T. LeVine, principal; Mr. George Barbarito, assistant principal; Mr. David Costello, administrative assistant; Mrs. Hildegarde Schwartz, head counselor; Miss Alice H. Hogan, faculty chairman; Miss Anne S. Kelley, editorial adviser; Mr. Stephen Marcucci, business adviser; Mr. Albert W. Gray, photography adviser; Mrs. Jacqueline Gay, school and college editor for *The New Haven Register*; Mrs. Joy Fairclough, former assistant editorial adviser; and Mr. William Read, president of the S. Z. Field Company.

To begin the evening's proceedings, Patricia Hackett will deliver an invocation. Jonathan Bell has been given the position of toastmaster.

Quill and Scroll participants

Participating in the always impressive Quill and Scroll ceremony will be: Jane Baker, Stephanie Brand, Glenn Goldberg, Patricia Hackett, Terri Horowitz, Catherine Janow, Betsy Korn, Claudette Kunde, and Bettina Scott.

Aides for the evening will be: Susan Alderman and Jerome Krevit, co-chairmen; Gerold Axelrod, Stephanie Brand, Hobart Collins, Berta Gallin, Susan Gershtater, Carla Ginsburg, Catherine Janow, Betsy Korn, Robert L. Kravitz, David Lettick, Paul Levine, John Metz, Arthur Schoot, and Linda Thalberg.

In charge of invitations are: Jane Baker, Marcia Smith and Sheila Leindorf. Arrangements for the flowers will be made by: Barbara Morrone, Janet Shulman and Anita Weinstein. Place cards will be set up by Linda Markow and Lynne Matloff. Programs are being prepared and will be distributed by Helen Hankin, Walter Hyder, and Gerald Schwartz. Sydney Gale and Brenda Kaufman are receiving the reservations.

Local Scholars Receive Help

"Wanted: students long on ability and short on funds." The New Haven Scholarship Fund, Incorporated, hunts for deserving students each year for their scholarship program. Interested seniors have recently filled out application blanks to compete for these scholarship awards.

The New Haven Scholarship Fund, Incorporated, is now in its sixth year of awarding deserving students with a helping hand towards an invaluable college education. Since its inception in 1959, members have given 125 awards for those in the first year of a college of their choice, ranging from \$100 to \$300. They are presented to students at both Hillhouse and Wilbur Cross High Schools at Class Day exercises.

The board of directors includes: Mrs. A. Whitney Griswold, Mayor Richard C. Lee, and Mrs. George B. Lovell, secretary of the Foundation.

"Here she comes, Miss America." Every girl at one time has dreamed of being the lucky girl for whom this song was written. Yet the equivalent of this dream came true when our own Marilyn Bernstein was crowned Connecticut Junior Miss of 1965.

Hears about contest

Marilyn, a senior in Hillhouse, first heard about the Connecticut Junior Miss Contest last February 7, after having seen an article in the newspaper inviting interested young girls in the area to compete for the title. Knowing Marilyn's talents, her music teachers, Mr. and Mrs. Francesco Riggio, encouraged her to "try just for the experience." Performing in front of large audiences was nothing new for Marilyn, who had been runner up out of 2,000 contestants in the recently conducted Danny Thomas Eastern Talent Competition held in Hartford.

After a series of interviews during which she was judged upon her talent, poise, appearance, youth fitness and intelligence, Marilyn, who ranked higher than all the other candidates in each category, won the coveted title. For the talent competition she sang "Musetta's Waltz" from "La Boheme" by Puccini.

Competes in Mobile

During the week of March 12-19, Marilyn competed in Mobile, Alabama with a girl from each of the fifty states for the title of America's Junior Miss. She was personally greeted by Governor George Wallace and appeared in a pageant, which was shown over nation wide T.V. on March 19 at 10 o'clock in the evening.

Here at Hillhouse Marilyn is a member of the A Cappella Choir, where she performed solo selections for Sophomore Orientation Day. She is also a member of the *Elm Tree* Editorial Board, Senior Executive Board, Girls' Glee Club, and soloist in the school spring concert.



Marilyn Bernstein represents Connecticut in the Junior Miss Pageant in Mobile, Alabama.

Columbia University Scholastic Press Association recently awarded a first place rating to the *Glean*. The *Sentinel* extends congratulations to the staffs and advisers of this literary-art magazine.

Chairmen Prepare For June



Gloria Thompson and Glenn Goldberg, co-chairmen of Class Day, and Dominic Monaco and Patricia Rispoli, prom co-chairmen, point out their eventful days in June.

Film-maker Artie Shaw Shows New Movie Preview at Lincoln

They should have played "Begin the Beguine" or some other famous Artie Shaw hit record when the versatile New Haven product, who has more hobbies and jobs than a centipede has legs, recently walked into the Lincoln Theatre in downtown New Haven. As it was, nobody even noticed the band leader, author, dairy farmer, gun manufacturer, precision rifleman, expert fly fisherman, motion picture producer and distributor, until the balding chair-smoker stood up in the first row of the popular movie house to answer questions after the sneak preview of *Seance On A Wet Afternoon*, the novel British film, that he, as president of Artiko Productions, Ltd., is distributing in this country.

'Seance' begins slowly

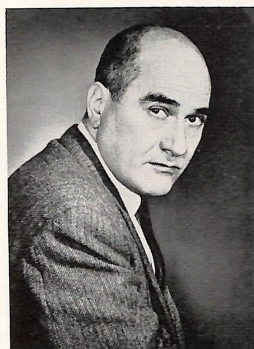
Starring the talented Kim Stanley, a potential Academy Award winner, and the superb Richard Attenborough, *Seance* begins slowly and subtly, but after the dramatic first five minutes, in the words of Mr. Shaw, "Whammo! You're hooked, it's so exciting!"

An unlit cigarette dangling from his lip, Shaw explained to the congregation of high school newspaper editors from the area some of the techniques and subtleties employed in drafting the film.

"I just get tired of the sexy, formula films so common today," he softly told his attentive audience. "This picture, a mystic mystery, a thriller, an adventure, all rolled-up into one, is a bit off-beat and different. We tried to get something different on the screen, and I think we did it, too. This is what you might call a real art film," he commented, emphasizing his well-formed words.

Questioned by some sharp and knowledgeable Yale students in the back of the hall, Shaw began to talk at length about movie critics, Hollywood versus New York, film distribution, and his "nebulous"

plans for the future. "Movie critics have a peculiar sort of integrity," he continued. "They value their reputations and jobs over everything. There's very little 'dirty pool' going on in their business."



Artie Shaw, band leader turned film distributor, recently returned to his native New Haven for a sneak preview of *Seance on a Wet Afternoon*.

The talented showman concluded his remarks by stressing that while "the job of the artist is to succeed, to get on top, and then to stay on top, he must not lose sight of his obligations to society and towards the art he indulges in."

Dr. Marion Sheridan
1057 Whitney Ave.
Hamden, Conn.

"As Time Goes By" will set the tone for this year's Senior Prom. Under the direction of the elected co-chairmen, the semi-formal event will take place in the gymnasium, Friday, June 4.

Committee co-chairmen

Committee co-chairmen include: Peter Wilson, entertainment; Betsy Rosen, bids; William Evans and Walter Esdaile, reception; Samuel Cherman and Nancy Hall, publicity; Martha Murphy, invitations; Sharyn Ainsworth and Carla Ginsburg, decorations; David Cohen, arrangements; and Barry Cobden, orchestra.

The Class Day program in which the seniors present a series of skits depicting events which have occurred during their three years at Hillhouse will be presented, June 20, at 1:00 p.m. in Woolsey Hall on the campus of Yale University. In addition to the traditional merrymaking at the assembly, various scholarships will also be awarded to deserving students. Glenn Goldberg and Gloria Thompson will head the student committee, which includes: Sharyn Ainsworth, secretary; Neil Brumberger, Susan Dunn, Steven Elprin, Harry Friedenberg, Barbara Giles, Carla Ginsburg, Patricia Hackett, Terry Malone, Howard Mangan, Lynn Marks, Marilyn Pashowsky, Richard Rosen, Arthur Schoot, and Howard Wettreich.

Faculty committee

Miss Ellen Celentano of the science department is the faculty chairman of the program. She heads a large faculty committee, which includes Mrs. Steffa Harrison, assistant chairman; Mr. Earl Banquer; Miss Virginia Clancy; Miss Elizabeth Clifford; Mr. Robert Conte; Mr. Theodore Crosby; Miss Rosemary Di-Gioia; Mrs. Joy Fairclough; Miss Sheila Fallon; Mrs. Gabriella Garrity; Miss Lillian Griffith; Mrs. Clara Gorygoey; Mrs. Regina Gross; Mr. Richard L'Ecuver; Mrs. Mary Helen Miller; Mr. Carl Pal-luotto; Miss Bonnie Raasch; Mrs. Judith Roshe; Miss Helene Shince; and Miss Ruth Wardle.

Seniors are invited to submit original skits for the Class Day program to Miss Celentano, A309, or to Glenn Goldberg or Gloria Thompson. Auditions will be held soon for musical presentations for the final class meeting.

Staff Members Attend Meeting

Seven seniors represented Hillhouse publications at the annual Columbia Scholastic Press Conference, held at Columbia University, New York City, March 12 and 13. Students from public and private schools throughout the Eastern and Midwestern part of the country participated.

Representing the *Sentinel* editorial board were Glenn Goldberg, editor-in-chief, and Bettina Scott, associate editor. The *Sentinel* business board was represented by Susan Alderman, circulation manager; Terry Horwitz, business manager; and Claudette Kunde, advertising manager. Delegates from the *Glean* were Susan Dunn, associate editor; and Steven Elprin, editor-in-chief.

They attended workshops and discussion groups on various aspects of news-writing, editorial writing, advertising, magazine layout and make-up. A luncheon in the Imperial Ballroom of the Hotel Americana, Saturday, March 13, culminated the press conference activities.



'Sentinel' cartoonist David Lettick pictures the retiring editorial and business staff members as they assemble in real parade fashion to wind up a year of journalistic endeavor with this, their last issue.

TEENAGE PLANS NEED ADULT SUPPORT

AFTER THAT now-famous debutante party in Darien, Connecticut last June 22, following which a seventeen-year old girl was killed because of the drunken driving of her teenage companion, much attention has been focused on teenage drinkink.

That the problem is a real one is shown not only by the Federal Bureau of Investigation's report that 104,174 teens were arrested in 1961 for intoxication, drunken driving, or violation of liquor laws, but also by a multitude of articles and surveys on teenage drinking which have recently been published. The latter give other even more harsh statistics to confirm the enormity of the problem.

The tragic results of teenage drinking (and indeed, all drinking) cannot be denied. Moral decline, parental laxity, or ineffective laws are often cited as reasons for the problem. But it is disturbing to notice that, in documenting the enormity of this problem, the many lawyers, sociologists, and clergymen who write the articles and take the surveys make no attempt to suggest a solution.

Perhaps the teens themselves, who are certainly the hub of the whole problem, are the ones who are "waking up." Proof of this lies in the fact that a group of Darien teenagers recently organized themselves to formulate possible means for alleviating teenage drinking.

There are many possibilities for such solutions. Educational courses could be set up to teach parents the grave disadvantages in offering liquor to persons who are not of legal drinking age. Policemen and other qualified individuals could prepare lectures, publications, or films that would graphically prove to teens the disastrous results of drinking. (Anyone who has seen the film "Death on the Highways" surely remembers the bloody scenes of slaughter caused by careless drivers, and drives a little more carefully as a result.) And finally New York's legal drinking age could be raised from 18 to 21, thereby stopping the weekend flow of Connecticut and New Jersey teens into New York to drink.

The decisive action on the part of those Darien teenagers is encouraging to all those who are disturbed not only over teenage drinking, but also over teenage morality and intelligence. We would like to see adults doing something constructive too.

PEACE CORPS IN RETROSPECT

WE HAVE sacrificed many worth-while endeavors—higher education, low-rent housing, and medical care for the elderly—for the purpose of increasing our already overstocked supply of armaments; but we can look with pride upon the Peace Corps, which was four years old on the first of March.

The Peace Corps is an agency of the State Department, which provides manpower for newly emerging countries of Asia, Africa, and Latin America. First set up on a temporary basis in 1961, it was made a permanent agency several months later by act of Congress. Any American citizen over eighteen is eligible to join the Corps. The normal period of duty for a volunteer is two years, including training.

The purpose of the Corps is to promote world peace and understanding by providing qualified men and women to emerging nations for the purpose of helping them socially and economically. Peace Corps members go only where aid is requested.

Sargent Shriver has been Peace Corps director since its founding, but the Corps stands as a living monument to the 35th President of the United States, John Fitzgerald Kennedy, who said: "... if we can in every land ... look beyond our own shores and ambitions, then surely the age will dawn in which the strong are just and the weak secure and the peace preserved."

STUDENTS' ATTITUDE REFLECTS APATHY

"WHEN IS the next game of the soccer team scheduled?"

"What do you mean? When was the last one?"

"Do you know what the Student Government Association's function is?"

"How should I know? All I did was sign up."

"I'll see you. I have to go to the photography room."

"Hey, where is that anywhere?"

If you have been stumped by questions similar to these, you may be remaining aloof from all school activities and ready for a change in attitude—fast! Taking an enthusiastic and active role in things going on at Hillhouse can be interesting and frequently proves to be profitable.

When you hear the daily announcements coming over the public address system, don't sit back and start to daydream, or find yourself trying to catch up on the homework that you should have done before; listen eagerly and intently. When you hear something mentioned that is of interest to you, take note of it, and pursue this activity satisfactorily.

In rummaging through other high school papers printed throughout the country (with which we exchange issues), we have discovered that strong school spirit is vital to the function of any successful and top grade school.

Although Hillhouse comes out in full support at the basketball games, we often fail to support other activities. The club meetings, the drives and programs constantly being carried out during the year, and the school publications merit just as much enthusiastic backing.

The man behind the loud speaker has school spirit. What we need badly is school spirit by those who hear him.

'SENTINELS' IN HILLHOUSE HIGH



GLENN GOLDBERG

Categorically denying the ancient proverb that "good things come in little packages", Glenn Goldberg has never found it necessary to throw his weight around in order to achieve success, thus authenticating another ancient proverb dealing with "mind over matter".

Glenn's extra-curricular activities form an almost endless line. They include German Club, Student Government, Human Relations Club, and of course, the *Sentinel*, where Glenn will soon retire from his position as editor-in-chief.

A tribute to his success in these various areas is the number of awards he has received. Those resulting from competition include a place as runner-up in the Voice of Democracy Contest and a letter of commendation from National Merit Scholarship Society.

His elected offices are certainly a tribute to the fact that he has captured the trust and confidence of the student body from the first. He is co-chairman of Senior Class Day, president of the Band Council, and currently serves as treasurer of Y.P.S., a youth group.

For fun and profit, he plays alto saxophone in professional combos in the area and also contributes much of the solo material for our Swing Band (non-profit). Many will remember him as the chained Marley's Ghost in the York Square Player's production of "A Christmas Carol".

Miss Alice Hogan, chairman of *Sentinel* faculty advisers, says of the editor-in-chief, "Glenn has many talents, one of the most outstanding of which is his true leadership." A classmate pictures him as the "genuine, jovial, genial of friendliness and ambition." In spite of all the honors he has received, Glenn remains a very human, warm person.

Editor's Desk

Dear Editor,

Your editorial in the January issue of the *Sentinel* referring to my retirement was deeply moving and most rewarding.

"I can no other answer make, but thanks And thanks, and ever thanks."

Most sincerely,
Mae Tiernan

To Miss Hogan, business and editorial boards of the *Sentinel*:

Although I have tried to think of words to thank you for the wonderful party, I can't seem to find the right one. I was so surprised that I didn't know what to do or say. It was a wonderful feeling and you made me very happy.

When you come from another country and don't know anybody, it is nice to know that, although the school is so big, someone understands that you are not from here.

I could write and write and still not express what I felt yesterday. It is not only because I don't know English well enough, but also because it would be hard to relate my feelings in any language. I hope you will understand.

I want this to be more than just a thank you note. I want you to realize how happy you have made me.

Thank you again for everything.

With love,
Marta Gorban



TERRY HORWITZ

Some students are such outstanding and admirable personalities that they are difficult to describe adequately. Terry Horwitz, this month's *Sentinel* of the Month, is such a student. Her list of achievements is, to say the least, impressive, and her personality is a maze of contrasting characteristics, at once serious and funny, outspoken and quiet, athletic and feminine.

Terry is always willing to perform some task for a friend, the school, or the community. She is also an acknowledged leader, having served as business manager of the *Sentinel*, secretary of Student Government, executive secretary of the Debate Club, and on the Class Motto Committee. Scholaristically, she is an honor student, a Quill and Scroll recipient, and a member of the French and Philosophy clubs.

In addition to all these scholastic achievements, Terry also worked as a playground supervisor last summer as part of a Community Progress program and presently co-ordinates and participates in the Human Relations Club tutorial program. She also actively pursues her hobbies of reading and golf, and evidence of her athletic prowess can be found in the fact that Terry won a state golf tournament at the age of 16.

In describing Terry, Mrs. Norma Green, faculty advisor of the Student Government and Debate Club, calls her a "devoted and dedicated" student who has "a charming and interesting personality." Mr. Stephen Marucci, faculty adviser of the *Sentinel* business board, remarks that "Terry Horwitz is a very capable, sincere, honest, and ambitious *Sentinel* worker." Perhaps the greatest compliment comes from one of Terry's friends, who adds that "Terry is one of those immediately likeable people whom I will never forget. The fact that she is so unassuming about all her achievements and talents causes me to like her even more."

Spring Beckons Life

By ELIZABETH SCHWARTZ

From out of the cold

And into the sun,

Both the young and old

Take refuge and run.

The winter was long,

But now it is gone.

A haven and song

Are born with each dawn.

With a tip-in of a missed shot by Russ Joiner early in the first quarter of the state finals against Notre Dame of Bridgeport, Walter Esdaile became the first Hillhouse basketball player ever to score a career total of 1000 points. Walter tallied 17 other points to finish with a three year total of 1017 and an aggregate average of seventeen points per game. With his eighteen rebounds, nineteen points, and sterling defense on Dave Bike, Walter earned an unanimous vote as the tournament's most valuable player. Coach Sam Bender called "Big Walt's" performance the best individual job he had ever seen in high school.

Reporter Finds Unsung Hero

By ROBERT KRAVITZ

Nathan Klein is a man of small build but of wide experience. Standing near the huge stage sets of the Shubert Theater, he appears to be just another stage-hunter, but he isn't. Mr. Klein is the Master of Properties at the theater, a post which he has held for nearly half a century.

From his first job in the Shubert theater, in 1916, for the play *Monte Cristo*, Mr. Klein has "worked" every show continually since 1917. His familiarity with the famous actors and actresses who have appeared at the Shubert is noteworthy for, as he says, "I know them all." He goes on to say that he tries to maintain a personal relationship with all the people with whom he works, actors and stagehands.

Far off in the extreme left-hand corner of the stage is "my corner" says Mr. Klein, for it is there that he is provided with a small work area for repairing props. As a Master of Properties, it is his responsibility to take care of the handling, storage and operation of the properties of each play.

Working under his supervision are men, sometimes numbering as many as fifty. Because he is in essence the Dean of Department Heads in the theater, "Nate," as his many property boxes denote him, is very much involved in every Shubert production. His co-workers, be they carpenters, electricians or the director himself are all extremely dependent upon him.

Neither an actor nor a director himself, Mr. Klein is, although the program won't say it, the man directly responsible for the production of all the fine presentations at the Shubert Theater. Some of the more successful of these have been: "Annie Get Your Gun", "Oklahoma", "The Skin of Our Teeth", "No Time For Sergeants", "The Sound of Music", "Take Her, She's Mine", "Milk and Honey", "A Streetcar Named Desire".

For the above eight reasons and the scores of others which have not been mentioned it should be difficult to think of a "hit" without thinking first of the "hitter"—Mr. Nathan Klein.

Bond Thrillers Stir Discussion

James Bond is undoubtedly one of the most controversial characters in modern fiction. His creator, Ian Fleming, has been both praised and condemned for producing volume after volume of spicy spy stories. However, Mr. Fleming, who died recently, always refused to reply either to his detractors or his followers, and one cannot help feeling that perhaps even he became more than a little amused over the controversy stirred up by a few harmless little thrillers.

Controversy exists

The controversy exists because generally the adult world is taking James Bond much too seriously. The Salvation Army leader who condemned all his stories as amoral and an abominable influence on the youth of the world cannot realize that Mr. "Kiss-Kiss Bang-Bang" is just a big joke. The movie producers who have brought three of the tales to the screen are so aware of the ridiculousness of the action that they have changed plots, scenes, and characters in a policy of self-satire.

The more popular Fleming's books became, the more absurd he made his stories become. This created an even greater demand for books like *Goldfinger*. This writer finds it difficult to believe that Mr. Fleming gave the slightest thought as to what kind of influence James Bond would be; he was having fun writing his trash, and he was sure that if people were spending money for it the must have enjoyed reading it, also.

Perhaps "trash" is a strong word to use in describing *Casino Royale* and its brethren, but then no one has ever lauded the literary qualities of the Bond series. People do not read these books as literature anyway; they read them to be entertained, and "Jimmie" entertains very well. Like all entertainment of severely limited literary value, Ian Fleming's books are unlikely to withstand the test of time. Many educators and clergymen would be just delighted if they disappeared tomorrow. The world, admittedly, would not lose that much, as Mr. Fleming himself would probably agree.



THE SENTINEL

480 Sherman Parkway, New Haven, Connecticut
This paper, the official organ of James Hillhouse High School, is published monthly during the school year by the student body under the direction of the English Department.

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Acs Takes Connecticut Hoop Crown Again

Academics Win State Crown

Reporter Cites Tourney Tidbits

Amidst a noisy locker room on the campus of the University of Connecticut were a group of happy, proud and tired seniors. Co-captains Walt Esdaile and Billy Evans and guard Tony Barone had just participated in their third straight state championship. They accomplished the feat of being undefeated in tournament play, winning 13 times, including a 57-51 victory over previously undefeated Notre Dame of Bridgeport.

Bike vs. Esdaile

The game had been billed as more than a battle for the state championship. It was a question of who was the better player; the Lancer's Dave Bike or Esdaile who contributed 19 points while holding his rival to 11 (1 field goal). Walt beat his man on the offense boards, blocked his shots, and started fast breaks. It was definitely the finest defensive job in the tournament. Bike had been averaging 36 points in tourney action until he met Esdaile. For his outstanding effort, Walt was named to the All-Tourney team, and was named the Most Valuable Player of the tournament.

There was also the question of who could jump higher, Clif Bush, or N.D.'s Rodock Cox. Only once were the two paired in a jump ball. Bush squatted down and released himself like a coiled spring, then won the jump, and Hillhouse got the ball.

Closely played game

The game was closely played until the fourth quarter when All-Tourney guard Billy Evans threw two fantastic passes to Esdaile, and Barone hit on two jump shots.

Couch Sam Bender, on route to his ninth state championship, got yeoman duty from Ernie Newton. Newton scored four points, as did his counterpart Russell Joyner. The Academics finished the season with a respectable record of 22 wins and 2 defeats. They ended the season with 19 straight victories, five tournament victories, two victories over arch rival Cross, and a victory over the undefeated Lancers. This group of seniors has surely earned the right to say WE'RE NUMBER ONE THREE YEARS IN A ROW.

Only in '45, '46, '47, and '48 has Hillhouse won more championships in a row . . . Esdaile and Evans since they were starters in their sophomore year participated in 64 victories and 3 defeats . . . Esdaile and Evans won 96% of their games . . . Sam Bender conquered his ninth state championship this year, more state crowns than any other coach . . .

The Manchester coach (the team Hillhouse met in the first round of tourney action) rated Esdaile, Evans, and Barone the three best ballplayers that he had seen . . . When Calvin "the great" Murphy left the court in the semi-finals against Notre Dame of Bridgeport, he left to a standing ovation. He scored 37 points and almost personally defeated the Lancers. Murphy dazzled the crowd and scorched the nets . . . The most humorous note of the tournament happened when Hillhouse faced Naugby in the quarter-finals. One of the referees called a foul on Esdaile. In an attempt to imitate the foul, and put some class into his call, his feet went out from under him. He promptly hit the hardwood, to the tune of a standing ovation. Billy Evans walked up to Esdaile and asked him why he wasn't laughing like all the other players. Walt replied "He called the foul on me."

Congratulates faculty

Hats off to the faculty! They came out to support the 'House in the final game more so they any other game ever played . . . Six all-season-long rooters for Hillhouse presented Coach Bender and Assistant Coach Vitolo with 10 inch cigars in the waning minutes of play in the final game . . . When the cheer leaders had no transportation for the first round game against Wesleyan, cheer leaders June Ehrhart, Barbara Nadel, Leslie Seeley, and Leslie Stamm drove up. They promptly led their team to victory . . . And finally a salute to the Hillhouse fans . . . School spirit is being revived.

An interesting sidelight of the season was the selection of manager Julian Lipsher as announcer for the Metropolitan Swim Meet, held at the Southern Connecticut State College pool. He was chosen from among all the swim managers in the District League.



Shot-putter Terry Malone warms up to announce the arrival of spring sports.

Ac Mermen Terminate Season; Co-captain Lettick Paces Squad

By JEFF CALECHMAN

This year's Hillhouse mermen, after looking towards this season with much optimism, succumbed to the elements of fate. Crippled in three straight meets by the sickness of top performers, the Ac aggregation finished with a record of six wins and seven losses.

Although the season was not outstanding as far as its record is concerned, it nevertheless produced a fine number of record-breaking performers. Leading this talented array is senior Co-Captain Dave Lettick. "Ath," as he is known to his friends, set four different school records this year. In breaking the marks for the 400 freestyle with a clocking of 4:17.7, and the 200 freestyle with a time of 1:56.6, he broke his own previous standards. In surpassing the record for the 100 freestyle with a timing of 52.6, he broke a record set by Dr. Tom Belinsky that had stood for ten years. He also broke the standard for the individual medley with a clocking of 2:25.3, which was previously held by Rich Dorman. Junior Mark Dinnerstein

swam by the mark for the 100 yard backstroke with a time of 1:03.3. Senior Rich Dorman tied the existing record for the 100 butterfly with the clocking of 1:05.5.

IT'S COTT TO BE GOOD

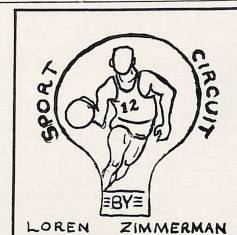
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Stalwart left-wing for the Blue skaters this season has been senior Pete Wilson. Pete, who has started on the squad since his sophomore year, was recently the recipient of the "Gig Young Award," presented to the most deserving District League puck chaser for outstanding sportsmanship. The award was established in honor of Gig Young who played semi-pro on the Brock-Hall team here in the city. Pete, one of the squad's fastest men, ended his high school career as high scorer with six goals, two of them coming against Hamden in his final game. Following that game, he received his coveted honor.

The biggest rival of Coach Ralph O'Connor's eleven man team has been Wilbur Cross. The Governors managed to squeak by the frustrated Acs 2-1 and 2-0, but a fine effort by Bob Rienzi kept Hillhouse in contention for a victory after the long drought. Cross, like the Acs, nailed down one of the lower berths in the District League.

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Swiss Student Visits Our School; Discusses National Differences

By BETTINA SCOTT

"Although we don't dance the 'mashed potatoes,' the 'monkey,' or the 'jerk,' we do like the same music and buy our records from the United States and England!" So spoke eighteen-year-old Rolf Jeker, foreign exchange student at Morgan High School in Clinton, from Buesserach, in the state of Solothurn, Switzerland. Rolf and Marta Gorban, Hillhouse senior from Argentina, recently exchanged schools for several days. After visiting and speaking to several classes, Rolf granted an interview with the *Sentinel*.

Discusses Swiss schools

Discussing the Swiss school system, Rolf mentioned that before entering high school, students take both written and oral examinations, which last for seven days, and make high school very difficult to attend. Rolf is enrolled in the math and science section of the high

Makes decision

Despite the numerous subjects Rolf has studied in Switzerland, he made his decision concerning his future work here in America. A course in economics at Morgan High has convinced him to study economics at college in Switzerland and through economics prepare himself for a career in politics. He also is studying Advanced English and French, modern and American history. Rolf enjoys participating in the school chorus as a bass and playing soccer for Morgan, for school sports do not exist in Switzerland.

Responding to a question about the difference between Swiss and American teenagers, Rolf decided that the girls here seem older. There is not as much dating in Switzerland, for the towns organize stage dances, and "no one is obligated to take someone home. They also end much later than teenage dances here."

Rolf's stay in Connecticut will end in the middle of June when he will leave to tour the country for three weeks and then meet the other American Field Service students in Washington, D.C. All of Rolf's New Haven and Clinton friends wish the personable Swiss teenager good luck and "bon voyage!"



ROLF JEKER

school, and studies fifteen subjects forty hours a week. His four-year curriculum includes: algebra, trigonometry, projectional and analytical geometry, physics, chemistry, biology, astronomy, geology, geography, German (his native language) French, English, history and physical education. Since school consists mostly of lectures, there is very little student-teacher relationship, and about thirty percent of the student body fails and leaves school each year. Many find work at factories and attend a factory-run school one day a week.

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Lynette Tenkin, a senior, recently received a gold achievement key and blue ribbon finalist designation in the Regional Scholastic Arts Awards Program for an oil painting submitted by Miss Rita Forest of the fine arts department. The painting will be forwarded to New York for the National Scholastic Arts Awards Contest. Lynette received her regional award in Hartford. The Connecticut contest was sponsored by the *Hartford Courant*.

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Betty Crocker Is in the House



Sheila Leindorf, winner of the Betty Crocker Award, dons a chef's hat and displays her cooking talents.

Sheila J. Leindorf has recently received the 1965 Betty Crocker Homemaker of Tomorrow title at Hillhouse. In a competitive examination given December 1, 1964, Sheila placed first among other senior girls. Her test paper has been entered in a state and national contest to compete for the titles of State Homemaker of Tomorrow and American Homemaker of Tomorrow, respectively. For her efforts, Sheila has received the Homemaker of Tomorrow Award pin.

The purpose of the Betty Crocker search for the American Homemaker of tomorrow is: "to enhance the dignity and prestige of the American home; to stimulate interest in homemaking; and to emphasize the outstanding contributions to the home being made by high schools and high school teachers."

A gold achievement key was also recently presented to Sheila for her black and white scenic entry in the 1965 Scholastic Photography Awards contest, conducted by Scholastic Magazines and sponsored by the Eastman Kodak Company. Sheila is a *Sentinel* photographer

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New Teacher Heads Program

Mr. Jack Garrity recently joined the faculty as adviser for the Work-Training Program. This project is designed so that "students may attend their regularly assigned classes and work under the supervision of the Department of Education during the afternoon or evening." Mr. Robert Zaorski, former Hillhouse faculty member, is director of this newly established program.

Enrollees in this program have the chance to continue their school work and still earn the minimum wage at a part-time job. They may be assigned to work for counselors, librarians, or teachers. A similar program is being organized at Wilbur Cross High School and at the four junior high schools. The funds for project are provided by the Federal Government.

A graduate of Arnold College at the University of Bridgeport where he also received his master of arts degree, Mr. Garrity also attended Trinity College. Until his appointment to Hillhouse he had been a physical education teacher at Fair Haven Junior High School for many years. He also coaches soccer and basketball after school hours at Hamden Hall.

His wife, Mrs. Gabriella Garrity, teaches typing in A216.

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Principal Leads Prize Assembly; Introduces Department Heads

Mr. Robert T. LeVine, principal, conducted the annual sophomore-junior prize assembly at which more than seventy-five underclassmen received awards, May 20. Department heads presented the awards for scholastic achievement.

Miss Alice H. Hogan, head of the English Department, presented the following awards: the Dr. Elizabeth Cleveland Prize, Jonathan Bell; first honorable mention, Elizabeth Davis; second honorable mention, Linda Thalberg; the English Department for Sophomores, Deborah Chiel, Elizabeth Weiner; first honorable mention, Susan Klein; second honorable mention, Danielle Goldwater, Linda Shaw; the Voice of Democracy Scriptwriting and Speaking Competition, school winner, Morris Nunes; district winner, Morris Nunes; Scholastic Writing Awards for Poetry, Elizabeth Davis, Walter Kotsenowsky; the Atlantic 41st Annual Creative Writing Contest Award for a short story, Elizabeth Davis.

Mr. Albert Seretny, head of the History Department, presented the following prizes: National Current Events Contest given by *Time* magazine, second, Jonathan Bell; United Nations Contest, second, Richard Shiffrin; Woodmen of the World Prize in United States History, first, Harry Silver; second, Richard Shiffrin; Marie Galiani Award in World History, first, Veronica Boudreau; second, Alfred Nelson; the William Kinne Prize for excellence in the United States Constitution, Patricia Hackett; second, Richard Shiffrin; Annual Prize Exhibit Award, first, Barbara Rudnick; second, Marc Blossveren.

Foreign language awards

Mr. Gordon Christopher, head of the Foreign Language Department, gave the following awards: the National French Contest Award, second year, first, Deborah Chiel; second, Elizabeth Davis; third, Richard Freeman, third year French, fourth, George Goldberg.

Also, the Doctor E. H. Arnold German Prize, Miriam Rubinowitz; honorable mention, Paula Shindell; the Professor A. S. Yahuda Hebrew Prize, first, Lynne Marks; second, Mark Zonenshire; honorable mention, Rhoda Goldberg; the B'nai B'rith Hebrew Prize, second, Robert Kravitz; the Hillhouse Hebrew Culture Club Award, honorable mention, David Knopf; the National Hebrew Culture Council Awards, first year, Lynne Marks.

In addition, the Italian Club Prize: first, Ronald Ruff, Sheila Wolf; second, Bruce Brumberger; special prize, Anthony Praenza; Amity Club Prize for Italian II, first, Leonard Cavallaro; second Gabriel Tarsi; honorable mention, John Corsi; Amity Club Prize for Italian III and Italian IV, second, John Porto; Hillhouse Spanish Club Prize for Spanish II, second, Patricia Hackett; third, Gail Gimple; Spanish IV, second, Patricia Marei; Latin II, first, Tony Lin; second, Stephen Elston; third, Susan Holmes; Latin III, first, Robert Hines; second, Glenn Goldberg; third, Claudette Kunde.

Art prizes

Mr. Donald Kimball, head of the Industrial and Fine Arts Department, made the following awards: the Hartford Courant Regional Art Contest Award, Suzanne Simon; *Glean* cover awards, Pamela Coutts, first; Mary Ann Farnocchia, second; Mitchell Forman, third; illustration awards, Suzanne Simon, first; Susan Horwitz, second; Mitchell Forman, third.

Other prizes included: the Governor's "Employ the Handicapped" Poster Contest, second, Mary Ann Farnocchia; New Haven Cancer Society Poster Contest, Serge Marocco; Fire Prevention Poster Awards, Sheila Pressman, Jean Segaloff, Jeanette Steele; honorable mention, Cathy Brand, Lucille Colaluce, Pamela Coutts, Janet Dowd, Peter Geltman, Linda Jacobson, Linda Kaplan, Anita Short, (Continued on Page 4, Column 2)

'Glean' To Present Staffs At Banquet

Members of the *Glean* art, business, and editorial boards will conclude the year with a banquet, June 12, at the Hof-Brau Haus. At this time, new staffs will be announced, and new board members will be introduced.

Chairman of publications, Miss Alice H. Hogan, and faculty advisers, Miss Rita Forest, Mrs. Emma Ruff, and Mr. Herman Cherman, will deliver brief remarks. Members of the outgoing staffs: Susan Blumenthal, editor-in-chief; Richard Goldstein, associate editor; Donald Alderman and Jerold Schwartz, assistant editors; Daniel Krevolin, art editor; and Barry Tonin, business manager, will give farewell speeches.

Unsung Heroes Reveal Hobbies

Forward, march!! The Battle of the Brooms is under way! To the left in the distance, we see men brandishing long-handled brooms, grayly decorated with dust curls; coming up the center is the mop brigade. These competitors are not particular about the size or shape of their weapons.

Stage "battle"

Staged here in school (and countless other institutions), the "Battle of the Brooms" is just another name for the actions of the Hillhouse custodial force. These hard-working men are hurrying and "fighting" to clean the building and complete their assignments. They are then free to pursue their varied hobbies and fill their outside jobs. The *Sentinel* has uncovered many interesting extracurricular activities of our custodians.

Batter up! One, two, three, hike! Kenneth Sweeten is a baseball umpire and football trainer for semi-pro teams as well as for secondary school, and college teams in the area, including, Yale, the University of Connecticut and New Haven College. He also serves as a private detective for Malley's Department Store. Our night watchman, William Esposito, is a gourmet. He often dines at foreign restaurants, tasting many exotic foods. Interested in numismatics, Dominic Diglio has collected coins from many different countries.

Reveal interests

Stripper fishing off Cape Cod appeals to Frank McNulty. He also enjoys traveling, especially to Detroit. A deep interest and a "green thumb" led Michael Droncy to gardening, with a specialty in landscaping. Before coming to Hillhouse, Phil Kaplan worked for a toy company and now helps out in Fox's delicatessen. Rocco Miranda, who enjoys selling, has been employed by the Fuller Brush Company and now works down town, selling ladies' shoes. The chief of staff, Mr. James Grace, claims his hobby is his family. He is particularly partial to his grandchildren.

N C T E Recognizes Outstanding Juniors

Five outstanding English students in the junior class received recognition recently from the National Council of Teachers of English.

Stephanie Brand, Beth Davis, Glenn Goldberg, Catherine Janow, and Suzanne Simon were nominated for the N.C.T.E. awards. In order to secure the nomination, they needed the recommendation of their English teachers and were required to submit an autobiography plus two other samples of their writing.

After being nominated, these students took tests in grammar, literature and expository writing. Winners of the national contest will be notified next December.

Double Trouble Hits Classes



Constantly confusing their teachers as to their identity, the twins listed in the article about them look pleased about the whole thing.

The Sentinel

Vol. 54, No. 8

JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN, CONN., May 29, 1964

TEN CENTS

Graduation, Class Program Complete Final Year For Departing Graduates

Graduation exercises, the final event of senior activities, will take place, Thursday evening, June 18, at 8:30 p.m. in Woolsey Hall on the campus of Yale University. Joseph Reichbind, president of the Class of 1964, will give the welcoming speech. Presenting the graduation addresses will be Kenneth Dardick, Karen Kaplowitz, and Carolyn Setlow. Miss Pauline McQuigg is the faculty chairman for the speakers.

Under the direction of Mr. Alan Ettinger, musical selections to be presented by the concert band include

"Prometheus Overture" by Ludwig Beethoven and "Grand March" from *Aida* by Verdi. Two instrumental soloists will be featured: Robert Marshall, cornetist, will do "Soliloquy for Cornet and Band" and David Friedler, pianist, will perform "Fantasy Impromptu" by Chopin. The concert band will also provide music for the processional, the presentation of diplomas, the singing of the Alma Mater, and the recessional.

Senior Chorus sings

The Senior Chorus, led by Miss Bonnie Raasch, will sing "Onward Ye Peoples" by Sibelius. In addition, Ramona McNeill will present a soprano solo. The entire audience will take part in the salute to the flag and the singing of the National Anthem. Mayor Richard C. Lee, Dr. Laurence G. Paquin, superintendent of schools, members of the Board of Education, Mr. Robert T. LeVine, principal; Mr. George W. Kennedy, assistant principal; Mr. David Costello, administrative assistant; and Mrs. Hildegard Schwartz, head guidance counselor, will be seated on the platform for the commencement exercises.

Class stages meeting

The Class of 1964 will meet Tuesday afternoon, June 16, in Woolsey Hall for their final class program. During Class Day exercises the graduating seniors will try to capture some of the highlights of their three years at Hillhouse. The skits presented this year, like other years, will be humorous and entertaining.

Headed by Carolyn Meadow and Alan Melnick, the class committee includes Kenneth Calestro, Carol Cherkis, Kenneth Dardick, Alan Disler, Linda Diggs, Martha Katz, Paula Kaufman, Roberta Lee, Betsy Markoff, Mark Rosenberg, Carol Lee Penna, Carolyn Setlow, Ellen Stein, and Cheryl Spanna.

Doctors Enrich Biology Classes

To supplement and enrich their study of biology, Miss Mildred Colbert's biology II classes have invited physicians and specialists to lecture on various aspects of the science.

Dr. Arnold Baskin, a prominent virologist on the Yale faculty, familiarized students with diseases affecting the kidney. A resident at Grace New Haven Hospital, Dr. Sandra Boltax gave an informative talk on malformations of the new born child. In addition, she presented slides illustrating the different defects.

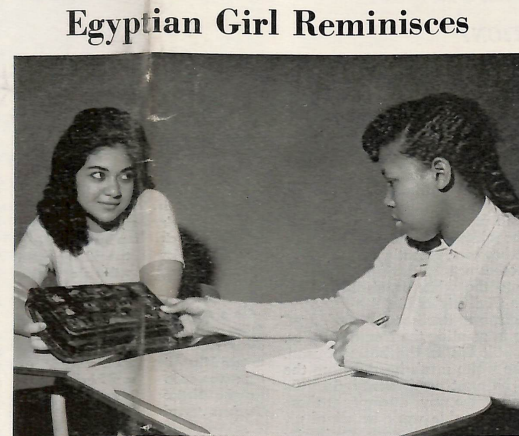
Dr. Nicholas D'Esopo, Chief of Pulmonary and Chest Diseases at the Veteran's Hospital in West Haven, discussed two prevalent respiratory ailments, chronic bronchitis and emphysema. He also answered students' questions about the relationship between smoking and lung disease.

Pediatrician Robert Hurowitz instructed students in infant care. Dr. Nathan Kase, an associate of the department of obstetrics and gynecology at Yale and director of the endocrine clinic in New Haven, discussed the function of the female reproductive hormones.

Dr. Leo Koster, a New Haven dermatologist, lectured on the causes and treatment of skin cancer. Mr. Walter Pal-kowski, technical specialist of pathology at Yale, illustrated his lecture on corneal transplants with slides of this type of eye surgery.

Head physician of neurology at St. Raphael's Hospital, Dr. Bernard Rogowski, contributed to the students' study of psychiatry with a talk on the disorders of the mind. Dr. Maria Chanco Turner, a resident in dermatology at Yale and a native of the Philippines, spoke about common skin diseases of adolescents.

On a recent field trip to the Yale Otologic Research Laboratory, students viewed preparations for the examination of parts of the ear. A demonstration of the electron microscope highlighted the trip.



Seta Tossounian, who recently arrived from Egypt, shows handbag decorated with Egyptian figures to Mary Waite, *Sentinel* reporter.

Egyptian Sophomores Discovers Americans Friendly and Kind

About two months ago Seta Tossounian arrived in New Haven from Cairo, Egypt. Seta is a medium-sized, dark-haired girl. As a sophomore in Egypt, she studied four languages, including English, Armenian, French, and Turkish. Seta also speaks Arabic, and, has studied algebra and science.

In Egypt, Seta says, "All schools are privately run." In them, each child must take, as she did, four languages, some form of mathematics, science, and history. "There are four years of kindergarten, six years of junior high, and three years of high school," added Seta in explanation of the curriculum.

Extra-curricular activities are as popular in Egypt as here. Among the many clubs was the Bicycle Club, which took many interesting trips.

Of America, Seta said, "The people here are good, kind, helpful, and very friendly." She then went on to say that even though she has been here only a short while, she has already made many friends.

With a wide smile, our attractive young Egyptian said, "I want to remain in this country for the rest of my life."

Twinlopia Hits; Confuses Staff

By HELEN HANKIN

Two in every 87 persons in the world have the unique distinction that Beverly and Ronald Benson, Jeff and Judy Calechman, Tim and Tom Cameron, Eli and Susan Dunn, Helen and Susan Hankin, Nancy and Norman Mazer, Barbara and Cathy Micelli, Jackson and Janice Philbrick, and Al and Larry Pol-lack have. That's right. They're twins!

If you've suspected that you have developed double vision when, rushing through the halls, you suddenly see two faces exactly alike approaching you, don't worry. You're suffering from twinlopia, not diplopia (double vision). You've seen one of the pairs of identical twins in Hillhouse.

Twins pose a problem for the counselors. "To separate or not to separate?", they worry when placing them in divisions. If the twins are left together, a mental "Civil War" between them may result from the keen competition; on the other hand, if they are separated, acute "twinsickness" may occur.

Class-room teachers find that they can solve some of their twins problems by placing one twin in the back of the room and one in the front; this is fine unless, as often is the case, the teacher forgets which twin he has placed where. Other complications arise when a teacher gives one twin an "A" and one a "B"; the teacher is certain to have repercussions from this act for twins are notably loyal.

The twins themselves get a lot of fun out of just being twins. Avoiding strained muscles and aching arms, each twin can take home half the number of books other students take home. Another advantage of being twins is that if you don't like your given name, you don't have to hear it so often as most people do. Many people simply scream "Hey, twin!" when they see you coming, anyway. And, of course, everybody knows that two heads are better than one!

UNPAID WAR DEBT

PARADES AND cheers, waves of glory, fame, and acclaim—these all salute the war hero as he returns triumphantly to his native land. But what accolades sound now for these innumerable American GIs, many of whom, lying in alien graves, fell in defense of the United States of America?

As we prepare to honor our war dead on the solemn occasion of Memorial Day, we search humbly for the best way to pay tribute to these fallen defenders of our democracy. They left a challenge to the freedom that, through their efforts has remained intact, solid, and secure. It is fitting, too, that we remember among these heroes, their late Commander-in-Chief and our President, John Fitzgerald Kennedy.

While dead men can not enjoy the hard-earned fruits of their "last full measure of devotion", we high school students of America, a generation unscathed by the burning chaos of war, *can* and *must*. To cherish, to protect, and to spread democracy—this is our duty and our privilege. To meet the challenge of poverty, hatred, and suppression—this, too, is a duty we owe "these honored dead" so that "their triumphs which have been ended by the defeat of death" continue to live on for us.

FAIR STALL-IN: INTIMIDATION?

WHEN THE proposed "stall-in" never materialized at last month's World's Fair opening, many people breathed sighs of relief. All of them, including members of the U. S. Senate, most civil rights leaders, and liberal members of the white community, had been genuinely afraid that the "stall-in" and the other violent demonstrations might seriously threaten the passage of the Civil Rights Bill, now stalled by a filibuster on the Senate floor.

To date, the "stall-in" has not been a part of the Negroes' protests. Their actions have shown patience and restraint: in response to social injustices, discrimination, beatings, and lynchings, these people have staged non-violent marches, boycotts, and picket activities which have won the sympathy and admiration of the white majority. In an attempt to gain their rights, a few Negroes have, however, recently become more militant. Through "stall-ins", riots, and other acts of malicious violence, they have attempted to instill fear into the white man's heart and through this fear to force passage of the Civil Rights bill.

That the proposed Civil Rights bill is long over-due is an acknowledged fact. Even its passage is only a first step in granting the Negro equality. Prejudice, always based on ignorance, still lies in the heart of man. These will have to be removed from the white man's heart before the Negro will be treated as an equal, as he most emphatically deserves to be. But violence and intimidation are not the way; attempts at these can breed only distrust. Unceasing and honorable work by all of us, Negro and White, to right this wrong which has been done a minority of Americans will inevitably accomplish the task. Violence is never the way.

SCHOLASTIC SPORTS: A MAN'S WORLD?

DURING EVERY season in the school year there is a variety of sport activities in which Hillhouse students participate. Hillhouse is the proud possessor of fine basketball, football, swimming, tennis, and golf teams. The trophies and awards that are displayed in the halls of our school are an indication of the success of these teams. Very noticeable is the fact that no wholehearted encouragement is given for girls to participate and compete in these sports—if not interscholastically, at least among themselves.

To be sure, there are a few athletic activities now offered to girls after school, but these attract very few participants. We feel certain that a great many girls would like to organize teams. We have the facilities. Females have already invaded the worlds of business and politics. Why should we assume, or accept the assumption, that the realm of scholastic sports is only a "man's world"? We would like to see more girls get away from those sidelines and into the action!

JOHNSON: THE FIRST FIVE MONTHS

"ALL I have I would have given gladly not to be standing here today." With these words, Lyndon Baines Johnson began his first speech before a joint session of Congress as President of the United States, five days after the assassination of John F. Kennedy placed him in the position he now occupies.

Johnson has been President of the United States for slightly over five months, but still the presence of John Kennedy is felt. Christian and Jew, Negro and White—President Kennedy saw the needs of these Americans and planned measures to remedy their problems. Before his death, the late President formulated such ideas as a national tax cut, a strong Civil Rights bill, care for the aged, and a plan to combat increasing poverty. President Johnson has earnestly followed through with these plans of Mr. Kennedy.

The Texas-born chief executive has also accomplished achievements of his own, among them his handling of the Panama crisis, his quick settlement of a proposed nationwide strike, and his establishment of amicable relations with business, and even with the traditionally hostile, Republican-led U.S. Chamber of Commerce. His success with these groups lies, perhaps, in the fact that Johnson, in accomplishing his aims, has never hesitated to use persuasion or manipulation, accompanied by a cautious threat.

Republicans have, however, two arguments against him up their sleeves: first, the lights are all turned off at night in the White House; and second, the President picks up his beagles by the ears.



SUSAN BLUMENTHAL

English! English! English! This seems to be the middle name of this month's *Sentinel* in Hillhouse—Susan Blumenthal.

Susan is mainly recognized by both pupils and teachers for her outstanding English skills. Her smile and her winning personality make many friends for her. As one of her classmates has said, "Susan has such a lovely, tranquil expression that we never realize that she worries, too!"

As a sophomore, she won the English Prize examination. In her junior year, she was one of the few students qualified to take Miss Alice Hogan's creative writing course, and was one of four nominated for the National Council of English Teachers Award.

It was during this year that Susan was awarded one of the highest positions as editor-in-chief of the *Glean*, the school's literary magazine. Actively engaged in the *Glean*'s welfare, she still found time to achieve honors and work at the labs of Yale's Physiology Department.

This spring, Susan attended the Columbia Scholastic Press Conference in New York, where she received the good news that the *Glean* had won first place among other school literary magazines.

Susan says, "Experience on a literary publication is invaluable for anyone interested in English or writing, for the most impressive way to realize your own shortcomings is to recognize the writings of others."

She is now a member of the senior accelerated English class. Next fall, as a freshman at Brandeis University in Waltham, Massachusetts, she plans to become an English major and to continue work in creative writing.

Mrs. Emma Ruff, faculty advisor of the *Glean*, has this to say of Susan: "As editor-in-chief of the *Glean*, Susan has been completely devoted, giving unselfishly of her time and patience. Her pleasantly efficient manner has made the year progress smoothly."

Leukemia Drive

Danny Thomas Stages Benefit

Danny Thomas will appear at an all-star show, scheduled to take place at Woolsey, Hall, June 1, to honor more than 3000 teenagers who have participated in the Leukemia Drive and who will be recipients of free tickets. Teenagers in the New Haven area collected for this Drive, May 3, from 1 p.m. to 4 p.m. Also performing in this show will be recording stars such as Bobby Rydell, The Tokens, the Five Satins, Ginny Arnell, and the Barrys.

Ninety cents out of every dollar collected to advance the cure for leukemia goes directly to the non-sectarian Saint Jude's Research Hospital in Memphis, Tennessee, the largest hospital in the world, where each child who is admitted there has some catastrophic disease, such as leukemia or muscular dystrophy. There is no charge for his hospital convalescent period. One of his parents may stay with him free of charge, too. Patients are admitted regardless of race, color or creed.

Saint Jude's Hospital cost five and one-half million dollars to build and requires one and one-half million dollars to maintain per year. It is the only hospital of its kind in the world.



JAMES LEMKIN

"School spirit is more than rooting. There are service organizations, clubs, and drives that one can subscribe to in order to better our school. These are just as important as attendance at athletic events."

Bits of saintly advice such as this literally pour from Jim Lemkin, who, for the asking, will relate innumerable words of wisdom taken from his personal experiences at Hillhouse.

The tall, red-headed president of the Human Relations Club is difficult to miss in the corridors. His easy-going manner and sharp sense of humor belie his serious attitudes toward life. Jim hopes to be a psychologist, specializing in the field of prejudices, and will attend the University of Rochester next year.

Carrying several extra-curricular activities simultaneously, Jim is also a member of the *Glean* art board and of the Concert Band, in which he plays tenor saxophone. In the past he has participated on both our soccer and track teams and recently chairmanned the United Fund Drive.

Jim's many hobbies include folk music and photography. While at Hillhouse, he has received several prizes for the latter, including the Kodak National High School Photography Award and the *Hartford Courant's* Gold Key and Blue Ribbon Award for Photography and Art.

Jim is a dedicated, hardworking club president who, by his exemplary actions, personifies the principles of the constitution of the Human Relations Club. He puts into action principles of decency, good human relations, and genuine interest in the welfare of his fellow student.

Perpetuate the memory of a great man by contributing to the John Fitzgerald Kennedy Memorial Library Fund.
Our 35th President
Born: May 29, 1917
Died: November 22, 1963

Exam Schedule

Monday, June 15

8:50 - 10:35

Biology I

Physics

Chemistry

Business Organization

Physical Science

11:05 - 12:50

Mathematics (except Applied Math I)

Bookkeeping

Tuesday, June 16

8:50 - 10:35

English

11:05 - 12:50

French

Applied Mathematics I

Distributive Education

Wednesday, June 17

8:50 - 10:35

Spanish

11:05 - 12:50

Latin

Clerical Practice

Biology II

Thursday, June 18

8:50 - 10:35

Economics

Problems of Democracy

Modern History

World History

United States History

11:05 - 12:50

Italian

Hebrew

Russian

German

Business Law

NOTE: Seniors will take final examinations during class periods the week of June 8.

Books Provide Varied Reading

By LYNNE MATLOFF

Did you know that the 1904 Russo-Japanese War was begun by a Japanese surprise attack at Port Arthur which closely resembled the 1941 bombardment of Pearl Harbor? Or that the March, 1917 uprising in Russia was not the direct insurgence of Lenin and his Bolsheviks? Or that action in the revolution centered chiefly in Petrograd, not Moscow? These are but a few of the many fascinating, commonly misunderstood facts revealed in Alan Moorehead's *The Russian Revolution*.

Lighter Fare

Prefer something a bit lighter? Classics like Thornton's Wilder's *Our Town* or Daphne Du Maurier's thriller *Rebecca* make quick summer reading. In the former, Wilder, a Hamden resident, depicts life and death in a small New England town. A great deal of meaning lies behind the simplicity of his situations. *Rebecca*, a melodrama, is set at Manderley on the southern coast of England. The plot is as haunting as the setting.

Short stories make enjoyable leisurely reading. Among the most renowned comedy writers are Hildegarde Dolson ("How Beautiful With Mud"); Max Schulman, best known for his *Dobie Gillis* ("The Face Is Familiar But . . ."); Sally Benson, whose plots revolve mainly around her Junior Miss characters; and almost all stories by James Thurber or Ring Lardner. For a weird and sometimes funny change of pace, you might like to try "Charles," "One Ordinary Day With Peanuts," or especially "The Lottery" by Shirley Jackson.

Serious stories

Other more serious stories are D. H. Lawrence's "The Rocking Horse Winner" and Faulkner's "The Soldiers." Both these stories concern the inner emotions of a small boy, but each is handled most unusually. The Russians come through with psychological exploits, and two veterans, Tolstoy's "The Long Exile" and Chekhov's "The Bet," lead the field. Finally, for sheer mystery and intrigue, Agatha Christie's "Witness for the Prosecution" is unbeatable.

Legman's Tries Bring Success

By CAROL COHEN

Instant excitement was my reaction upon hearing that Dick Gregory, the popular Negro comedian, was coming to New Haven on April 22. I immediately resolved to introduce readers of the *Sentinel* to his wonderful humor and personality by interviewing him.

Although I had never seen Mr. Gregory in person, I knew from numerous reviews and record albums that he is no "ordinary" comedian. Despite the fact that he is only 30 years old, Mr. Gregory has a remarkable reputation in the world of show business. One critic has even called him the "Will Rogers of the Atomic Age."

The day of Mr. Gregory's arrival was also the opening day of the World's Fair, but I did not attach in any way the two events; excitedly I entered a stately room of the Yale News Bureau where a small press conference was to take place.

Here, a sympathetic Yale student gently broke the news that Mr. Gregory would be very late. He had become involved in the civil rights demonstrations at the fair grounds in New York City and probably would not arrive until an hour before his scheduled 8:30 performance. In spite of my disappointment, I was determined to have an "interview" after all, based on his reviews I have read and the albums I have heard.

Mr. Gregory's type of humor is hard to describe or categorize, except that it is invariably very funny. Politics and racial issues are his main source of humor, and reflect his view that no problem is so serious that it can not be brightened up by a joke. In "East & West," one of his many popular albums, Mr. Gregory kids today's society about its many problems. His tolerant, gentle voice reveals that he is not a racial fanatic, but, rather, a man who understands these problems because he has lived with many of them.



THE SENTINEL

490 Sherman Parkway, New Haven, Connecticut
This paper, the official organ of James Hillhouse High School, is published monthly during the school year by the student body under the direction of the English Department.

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Ac Warm-Weather Sports' Fortunes Fare Well

Spring Athletes Close Season

Spring, which marks the beginning of warm weather, also signifies the end of the Ac's sports slate. Nearing the completion of the year's schedule, the tennis team squared away against West Haven, May 26, while the trackmen competed in the Junior Olympics at Bowen Field.

At the very start, the net contest at West Haven was lopsided. The well-balanced and powerful Acs proved just too much for the Blue Devils to handle. Helping to compile a 6-1 score, the entire team exhibited fine tennis while outclassing the Westies. The number of undefeated games for the racquet-toters now equals 30, and the Acs are pushing towards another District League crown.

In the meantime, sawdust was flying in the high-jump pit at Bowen Field, where tremendous Bill Gray toppled the bar at 6'4" to place first in the event, and to break last year's record by 2 inches. Hillhouse dominated the event as Cliff Bush grabbed second place with 6'1". Bush, also Hillhouse's ace broad jumper, placed first in this event with a leap of 19'9".

During their latest outing, the Ac diamondmen tangled with the Governors of Wilbur Cross, whom they subdued by a score of 8-4. The contest had several bright spots: the seven hit pitching of Dan Gooley and the timely hitting of Tony Barone, John Clarke, and Tony DeStephanis. The crushing blow came in the sixth inning, when the red hot Klimezakmen loaded the bases with no one out to amass 5 runs off of three rival pitchers.

The Ac golfers encountered the teenmen of crosstown rival Wilbur Cross, May 25, in an all-out see-saw battle, which saw the two teams fight to a 3-3 tie. During the latter part of the season, the team has been plagued by several injuries including a back injury to captain and keyman Bob Krempa.

David Lettick, co-captain of the 1964-1965 varsity swimming team, has been named to the All New England swimming team in the 200 and 400 yard freestyle events. During the course of the season, Dave set several pool records in helping the team compile a 11-2 record.

"Gentle Magazine" has named Walter Esdaile and Billy Evans to the first team of the All New England basketball team. Walt was also honored with a berth on the first team All-America prep squad. The duo, juniors, will be key returnees from last season's state championship club.



Cliff Bush takes flying leap in board jump event.

Hicks Instructs Hoop Sessions; Provides Guidance For Boys

By JEFFREY CALECHMAN

Returning after school is no "chore" for 15-20 boys who willingly come back to the gym every Wednesday, Thursday, and Friday. There, with the able guidance of Dave Hicks, former Harlem Globetrotter and two-time All Stater, they practice their individual skills. This activity, sponsored by the Community Progress Incorporated, began April 8, and will terminate June 11.

Each session, which lasts from approximately 3 p.m. to 4:45 p.m., begins with a lay-up drill. Each time a boy misses a lay-up, he has to run a lap around the gym. The second time he misses, he has to run two laps, the third time, three, and so on. When the boys have successively bucketed twenty-five lay-ups in a row, they may then start their intramural games.

Dave selects four teams, and has them play against each other. He serves as the referee for the games which are intense and fast-moving, and help develop good team-play.

The purpose of this activity is two-fold: first, to give those boys, who otherwise would have no form of exercise, some chance to get out and be an active participant in a sport they enjoy; and second, to provide a chance for the more talented boys who play some type of high school ball to keep in shape.

Court Team Meets Fairfield University

Co-captains Walter Esdaile and Billy Evans and other sophomores and juniors on this year's undefeated basketball team scrimmaged, May 16, at Fairfield University, under the direction of Neil Radin and Sal DiNicola. Although no actual score was kept, the Ac hoopsters looked good.

Starters were Walter Esdaile, Billy Evans, Anthony Barone, Robert Holmes, and Eddie Hidek. These boys and other hopefuls will play together this summer and may join the "Y" basketball league. After school closes, practice will be held twice a week at the Roger Sherman playground.

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Writer Reviews 1963-'64 Season

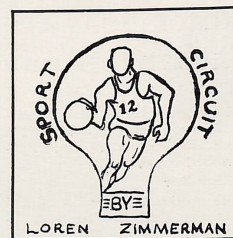
This year's Ac football team, under co-captains Joe Reichbinder and Sal Vancore, proved to be a spirited but erratic squad. Part of the unsteadiness was due to the excess of injuries suffered by key players on the starting eleven, who found themselves late in the season, and ended with a record of 4-5.

The 1963-64 aggregation of the Hillhouse swimming team was the best in recent years. Finishing a strong second to perennial District League champion Notre Dame, and compiling an overall record of 11-2, the Ac mermen, with co-captains Paul Davis and Paul Mendleson leading the way, exhibited great determination in leaping from a last place finish two years ago to this year's fierce bid for the title.

Exhibiting a talent that many called them the best ever from Hillhouse, this year's Hillhouse basketball team, the "super six", with Captain Tom Chapman at the head of the throttle, defeated every opponent they encountered.

The baseball team, with Captain Tony DeStephanis heading the charge, opened the season with hopes of a District League title. The team battled bravely but lost some key games in extra innings.

The netmen of Hillhouse, with Co-captains Rick Landow and Jeff Rozen at the helm, opened the season with resounding victories, the latest win being their 30th straight over a three year period.



By running through California's Berkeley Hills and constant practice, Donald Budge has catapulted himself into the tennis record books. Conquering tennis' grand slam in 1938, which includes the French, Australian, English, and American championships, Don still exhibits his masterful form and grace on the courts, for as he put it, during an interview after his exhibition at Bowen Field, May 9, "Tennis is a sport you can play until you're ninety!"

Commenting on the state of the American game, the jovial blond noted that the quality of "American tennis is gradually increasing" and the reason that Europeans have beaten us recently is that they do not turn pro; therefore they remain eligible for amateur play.

The Budge theory is "Let the racquet do the work for you," as he demonstrated at his spark exhibition of court skills during which time he illustrated the three basic points: look at the ball closely; keep your feet in the proper position; and stroke the ball.

What advice does Don give to high school enthusiasts? "Emulate good players and above all—practice!"

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Senior Reflects Upon Events

As I walked down the hall towards my homeroom and locker for the last time at Hillhouse, I half-consciously heard my name called or felt a slap on the back.

Shaking my head absent-mindedly in response to each, I kept thinking to myself over and over again without being able to stop, "I've been through a lot, but nothing like this. Nothing so overwhelming or surging. Is this really it? The finale. My grand exit from these hallowed halls which I have haunted for three memorable years? Is this it? Really it? . . . My head began to spin. . . .

September 7, 1961: My very first day at Hillhouse. I had heard all sorts of things about this tremendous place. I have been told that it was a jungle, hot and noisy, the halls swarming over with students.

October 18, 1961: Sophomore Orientation Day. I remember in the morning how I listened to what seemed like hundreds of speakers while trying to block out everything else except joining *The Sentinel*, the swimming team, and the student government.

March 9, 1963: Our own Academics won the State Basketball Championship! Those night basketball games were always exciting!

May 7, 1963: The Junior Prom. What a lark we had that weekend. I slept 16 hours straight when I got home late Sunday afternoon! (Naturally I was too busy sleeping to go to school on Monday).

Fall, 1963: I must admit I didn't feel very different being a senior, but that's what I finally had become. College interviews, the filling out of applications, talks with my guidance counselor, plugging to make a final attempt for an impressionable four-year sheet the first two marking periods. I certainly was hoping!

April 16, 1964: I raced home relieved and ecstatic, to find a *thick* envelope from the University of Pennsylvania. I had actually made the Ivy League!

"Young man. Have you got Spring fever or something? I've been standing here tapping you on the shoulder. . . ."

"I'm sorry sir. Did you want something?"

"I just wanted to tell you that the bell rang five minutes ago. You're *tardy*!"

As I slowly made my way down the corridor towards my homeroom, I tried to swallow the lump in my throat. I soon realized that three years simply don't dissolve that easily.

YALE CO-OP

77 BROADWAY

New Haven, Conn.

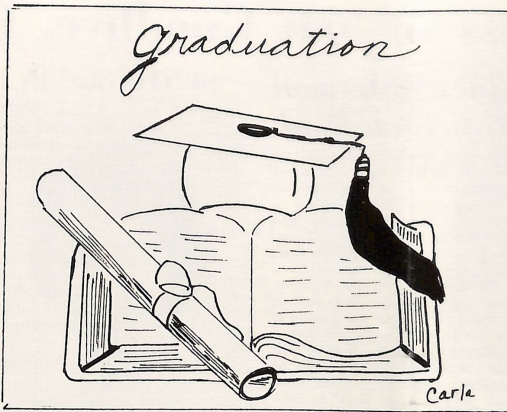
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Prom Woes Perplex Graduates; Cause Bewilderment, Anguish

By PHILIP GOLDSTEIN

Nancy is a dreamboat even though her hair looks like a haystack. This is the day I've been looking forward to for three whole years. I wonder if I invited the right, the one and only girl? Perhaps I should have given it more thought. How impulsive I am! The girl behind me in chemistry class looks O.K.—but she would look so dull in purple. I love purple that's for sure. Now purple would look just heavenly on Nancy, and a prom night should be like paradise, right? On the other hand, if she wears purple, she will ask for an orchid corsage. An orchid corsage! I'll have to mow about twenty lawns for that. What possessed me to ask her anyway? A pink dress and a rose corsage would look just fine. But how dreamy she'd look in purple. Come to think of it, she made no mention of flowers. Maybe her father is a florist.

What a lucky break that would be! I hope she can dance. I wish I hadn't skipped the fifth lesson at dancing class. That's when they taught the "Monkey." I long for the good old days of the twist, but I suppose all the band knows is "Monkey." What a total loss! Who wants to go to an old prom anyway? Mom says I look like a Beatle and insists I get a haircut today. It took months for it to grow this long. What possible objection

can she have to a Beatle cut? After all, Brahms, Beethoven, and Bach had long hair. They were famous B's too. I guess I will have it cut though, because if it rains, not only will my hair get droopy, but so will my rented tux.

Only eight more hours and I'll be on my way to the most dramatic experience of my whole life. Imagine, me in a tuxedo! I wish I could have rented it a week ago so that I could have practiced wearing it. However, I'll probably feel as natural in it as I do in my Levi's what with my savoir-faire and inbred dignity.

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Classbook Editors Finish Job; Staff Anticipates Publication

Clanging typewriters and groans of discouragement coming from B218 mean that the *Elm Tree* literary board is hard at work. There, the board members, under the guidance of the faculty adviser, Miss Mary Lowery, work faithfully with their editor-in-chief in putting out their class book. This year the *Elm Tree* literary board worked under the direction of Joyce Oppenheimer, editor-in-chief.

On This 29th Day

This we bequeath —

Leaky ceilings in the E wing; hairs in the Soup; smoking in the lavatories; little Reno on the blacktop; bent Forks and melted spoons.

This we bequeath —

Bomb scares; fire drills, Wednesday Assemblies; One o'clock Days; candy Sales, Fire Prevention Week; controlled parking facilities.

This we bequeath —

Civil War Marching Band Uniforms; A.L.M., the Breakfast Club; Freedom Shrine Room; doors to The pool; roomy cafeterias; broken Coke Machines.

This we bequeath —

Preset temperatures: hot for the Summer, not for the winter. To IBM, their clocks and computer.

To Whom It May Concern—

Best of luck from the *Sentinel* Staff and associates.

Support the Senior Prom

Karen Hyrb, co-captain of Hillhouse Cheerleaders is attending her senior prom in a gown from

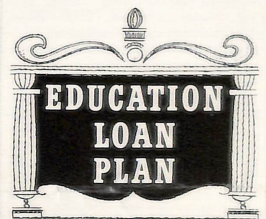


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A Few Days More, Class of '64: Goodbye, Good Luck!

RETIRING TEACHERS LEAVE MARK

IN "THE Education of Henry Adams," Mr. Adams speaks of teachers: "A teacher affects eternity; he can never tell where his influence stops."

As the 1963-1964 school year closes, it is not only necessary but also fitting to mention those teachers who will retire in June. These dedicated men and women have worked innumerable hours, preparing lessons, teaching classes, and grading papers, giving unselfishly of their time and energy. In addition, they have worked tirelessly after school, teaching and counseling.

Not only have they instilled in us a knowledge and an understanding of subject matter, but they have also led us, through their guidance, to search for the "good" in life. They are among the important ones who have had a major part in broadening our visions, molding our characters, and teaching us to think during the years we have been maturing.

Those of us who are graduating in June will think of these teachers often in the years ahead. Those of us who are returning in the fall will find that something valuable will be missing at Hillhouse. For, just as teachers become accustomed to a specific group of students, so we, the students, become used to a specific group of teachers. Among the teachers we will see many unfamiliar faces, and, though these new teachers will quickly become familiar to us, Hillhouse will never again be quite the same as it was in 1963-1964.

Prom Chairmen Academic Attire Plan Gala Affair Stirs Problems

Seniors anticipate a gala evening for their annual promenade, "Shangri-La," to be held Friday, June 5, from 9 p.m. to 1 a.m. in the gymnasium. Judith Petrazzulo, chairman; Susan Tarren and Andrew Alpert, co-chairmen; and Mrs. Norma Greene, faculty adviser, have formed various committees to organize prom activities.

Committee members include: Donald Alderman, Larry Johnson, Robert Karpel, Alan Levitin, David Levitin, Jeffrey Lustman, Edward Modell, and Mark Rosenberg, arrangements; Nancy Bershad, Nancy Botwinick, Ellen Britz, Judith Buffington, Phyllis Caplow, Harriet Isaac, Martha Katz, Sandra Perricone, Jacqueline Vitelli, and Barbara Festa, chairman, invitations; Gerald Floman, Neil Corfain, Maxine Lewis, Patricia Miller, Bonnie Moon, Marc Olins, Sal Vanacore, and Corinne Barone, Jane Berkowitz, and Edward Glazer, co-chairmen, bids; David Friedler, Rachelle Myers, Jeff Rosen, Katherine Santella, Sharyn Saslasky, Ginter Schatz, and Robert Short and Jeffrey Webber, co-chairmen, music.

On the entertainment committee are: Carol Cherks, Margaret Dowd, and Robert Thompson. The decorations committee includes: Joel Abramson, Harriet Epstein, Andrea Generosa, Michael Glazer, Marjorie Glickstein, Carol Leonzo, Judith Long, Charles Moran, John Palo, Gary Watkins, and Harriet Cashman and Kenneth Dardick, co-chairmen.

On the refreshments committee are: Leslie Bender, Nancy Bershad, and Martha Katz. Kenneth Calestro, Antoinette Hart, Karen Hryb, Lynn Meadow, Alan Melnick, Ellen Peck, William Priestley, Joseph Reichbinder, David Skolnick, and Jane Perkins, chairman, will take charge of the receiving line.

Confucius say, "Usual number of odd balls will be altering their own caps and gowns this year." This is the plight of many seniors near graduation, who just can not find that perfect fit.

It must seem to most seniors that they go through a period of rapid growth or shrinkage during the few months from when the measurements are taken to when the caps and gowns are received because the caps and gowns always seem to be a little too large or a little too small.

Besides the affinity of a senior to grow or shrink during this time, caps and gowns have a tendency to lose size tags, clips, hooks, collars, pins, tassels, and any other lovable part. The senior soon learns to keep pins in one hand and the other hand on his cap.

Hopes are high for this year's graduating class! So far, predictions seem to indicate that artists, architects, or whatever, will have caps, gowns, clips, pins, hooks, collars, tassels, and maybe even sizes in order on graduation day!

Can You Imagine . . .

a study hall with less than 50 students, senior boys without their Rugby shirts, the senior class without its special holidays.

a senior not feeling superior, the E-wing without its garbage pails, not waiting in line for lunch until you have to return to class.

a senior giving free advice, air conditioning in the school.

the pool not flooded with excuses, a sophomore selling a senior an elevator . . . pass.

students without their elephant jives, Billy Priestley without his T.G.I.F. pin, the hockey team winning and the tennis team losing.

the loud speaker without its beep, beep?

Elder Statesmen Anticipate End

Sighing with relief, seniors look towards the end of their high school journey, but there's still one more turn to make. Yes, final exams!

As one senior put it, they're the "final blow" to your Hillhouse career. Seniors think longingly of the days when a student who attained a "B" or better was exempt from final exams. However, seniors should know that finals do have a purpose; they are not just a means to keep you in school another few days.

Sitting down with pen in hand, each senior can review the countless tests he has taken during his high school years. Finals are the "grand finale" to three years of hard work; they represent the pinnacle of high school achievement. Who could substitute in a trigonometry formula when he was a sophomore?

Seniors who brood about finals should consider the underclassmen whose finals will be twice as long. And after finals end, seniors can pass by Hillhouse to see sophomores and juniors sitting in class and probably wishing they were seniors too.

To be sentimental, a senior should regard his final exams as a last farewell to the teachers, friends and other familiar things (books, books and more books!) he has known at Hillhouse. Of course, if you don't study for your finals, you need not be sentimental. You just might find yourself back in Hillhouse again next year!

1964's Adviser Merits Tribute

When Mrs. Esther Watrous Hendricks graduated from Connecticut College for Women in 1921, surely her school mates had some intuition as to the greatness she would attain later in life, for they had already elected her president of their graduating class. In her forty-three years at Hillhouse she has become a well-known and well-loved Latin instructor and student activities coordinator.

As a Latin teacher, Mrs. Hendricks has been very active in almost every teachers' council in the area, from the New Haven Senior High School Teachers' Association to the New England Classical Association. Robert T. Levine, our principal, remarks of the regard felt for her by the rest of the faculty, "Her rapport with them is one of warmth and affection. She recognizes the dignity and worth of each individual."

Mrs. Hendricks' leadership in student government activities on the state level has been outstanding. In 1960-61, she established an annual leadership training workshop, of which she became dean and director of public relations. In addition, she has led the Hillhouse student government organization in endeavors too numerous to list, from proms to assemblies. According to Mr. Levine: "In her work with young people, it has always been uppermost in her mind, that the present generation had to become well-rounded citizens, who would eventually assume their position of service to the community, state, and nation."

She has been a member of the Board of Directors for the Easter Seal Rehabilitation Center from whom she has received certificates of their appreciation annually. In June, 1963, she was recognized for her outstanding contributions by the American Heart Association as the recipient of their medal for meritorious service, previously awarded to only three individuals in this area.

The entire student body and faculty will miss Mrs. Hendricks as she leaves Hillhouse now for retirement. Her place will be difficult to fill. It is the fervent wish of all of us who have worked with her that the years ahead will be filled with the happiness and good health she so richly deserves.

Fond Memories

I am a pilgrim, who leaves his roots, his homeland, with sadness; never again to see his friends; who leaves the source of his being, the place of his molding, the scenes of his memories. And yet with eagerness does he set out to search for knowledge, meaning, and freedom—to search for life.

Marvin Kabakoff

'SENTINELS' IN HILLHOUSE HIGH



JOYCE OPPENHEIM

Take a vivacious personality, a deep interest in people, and an uncanny ability to get along with them. Add these qualities together, and they equal the sparkling appeal of Joyce Oppenheim.

Most of Joyce's activities stem from her avid interest in people. Being editor-in-chief of the *Elm Tree* brings her in contact with many students and teachers, by all of whom she is very well liked. Joyce is a devoted, hard working editor-in-chief. She is a wonderful girl to work with, stated one of her co-workers on the *Elm Tree*. About Joyce herself, one of her friends said, "One can't say anything bad about her. She is a terribly unselfish girl, always ready to help others."

Her interest with people of all ages is also shown in the fact that she wants to be a teacher (after attending Simmons College). Presently she teaches Hebrew school, is a member of the Human Relations club, and is the third vice-president of the Connecticut Region of U. S. Y.

Although most of her time is spent with her work on the *Elm Tree* and in U. S. Y., she still finds time to devote to the Senior Prom Committee, Senior Executive Board, A Cappella Choir, music and folk dancing.

Unselfishness, service to her school and community, leadership, and high scholarship are just a few of the many qualities which can be attributed to Joyce. One can easily see why Joyce Oppenheim is indeed worthy of the title of *Sentinel* of the Month.

Mr. James Grace, head custodian, concluded his career with the New Haven Public School System, Friday, May 8. Prior to coming to Hillhouse, he directed the custodial staff at Troup Junior High School for many years. The *Sentinel* extends best wishes to Mr. Grace for many years of good health and happiness.

Literary Graduates Achieve New Fame

1. *Mystery of the Hidden Lens* by Melvin Ditman
2. *Fast on the Draw* by Laurie Chorney
3. *Racket Squad* by Ricky Landow
4. *Follow the Leader* by David Skolnick
5. *Playing the Field* by Joe Reichbinder
6. *Do - Re - Mi* by Patti and Ina Miller
7. *Double Talk* by Ken Dardick and Steven Fast
8. *The Good Neighbor Policy* by James Lemkin
9. *What's Cooking?* by Carolyn Setlow
10. *Artificial Perspiration* A collaborated work by the Hillhouse Swimming Team
11. *Basket Weaving* by Tom Chapman
12. *Ten Finger Exercise* by David Friedler

During my student days here, I have been given through the untiring efforts of my teachers and guidance counselors the inspiration to further my goals in life. My horizon has been further widened by the opportunity given me to participate in Hillhouse life, not only scholastically but also athletically. The influence I received here, and the knowledge I have gained here are indications to me of the greater things that lie ahead of me in college.

Tom Chapman



JUDITH PETRAZZULO

"We're full of pep, We're full of steam, 'Cause Hillhouse High is on the beam!"

These words, part of a school cheer, very accurately describe one of Hillhouse's peppiest cheerleaders . . . Judy Petrazzulo. This girl's extraordinary enthusiasm and vigor are also evident in her sparkling eyes and bubbling sense of humor.

People are always commenting that Judy looks "more like a twelve year old than someone about to enter college". But, as everyone who knows her will agree, Judy's effervescent personality makes her seem much larger than she actually is.

Judy's activities extend far beyond the realm of cheerleading. She serves on the Senior Executive Board and is participating in the Class Day program. She was selected Senior Prom Chairman because of her leadership ability and overall personality which, added to her personal attractiveness made her unbeatable.

To quote one of the teachers, "Judy is one of the most outstanding girls ever to graduate from Hillhouse. Though extremely popular, she still retains a natural and refreshing charm."

Upon graduation, Judy will attend Quinnipiac College to work for an associate of science degree.

Judy's list of activities and accomplishments are impressive. As Judy Petrazzulo, an all-around winner, proves beyond a doubt, "good things DO come in small packages."

Best-Selling Records Honor Class Of '64

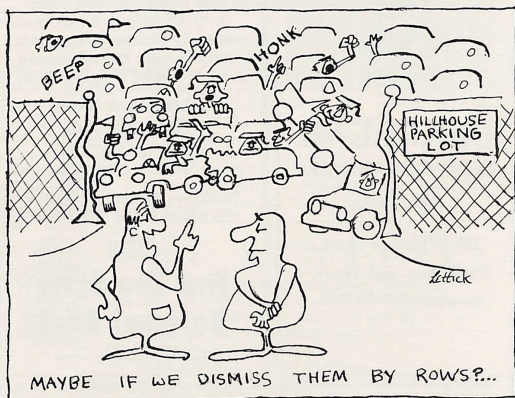
The following are 13 lucky best-selling records, dedicated especially to the class of '64:

1. *I wanna hold your hand*—not in the HALLS, stupid!
2. *Hello, Dolly*—now why weren't you in your fifth period class today?
3. *She loves you, so will you PLEASE stop kicking my locker!*
4. *Thank you girl*, but my name isn't Johnny.
5. *P.S. I love you* (and thanks for helping me pass History.)
6. *Twist and shout*—I didn't get called to the Freedom Shrine room.
7. *That boy has the nerve to tell me that the library is on the third floor of the G-wing.*
8. *Roll over Beethoven*, 'cause the Beatles are here to stay.
9. *Do you want to know a secret?* I did 15 minutes of homework last week.
10. *That's the way boys are.* (So who's complaining?)
11. *A world without love* would be worse than a seven day school week.
12. *Needles and pins*—I didn't study for my finals.
13. *Shangri-la*—SCHOOL'S OUT!

My future has always seemed as close as the next day, and with every passing twenty-four hours I've found myself face to face with something strange and wonderful. For twelve years now, I have been preparing myself for the future.

Soon I, like many others, will be thrust into a new and different world, a world where independence and maturity will confront me with a whole new host of experience. I look ahead with joy, expectation and a little fear.

Robert Marshall



On the final day of the school year, I will leave Hillhouse as a student forever. Although all the happy hours and experiences will have ended, I feel that the knowledge, growth, and maturity I have attained will always remain with me.

I appreciate all the help my teachers have given me. Although I regret leaving my happy associations, I will always have them in my memories.

Judy Petrazzulo

As a graduating senior, I feel that I'm leaving more than a Sophomore Day skit, a Cross rivalry, a crowded study hall, a "Stairway to the Stars", a 2:30 strike, a Turkey Trot (?), a cafeteria lunch, a drive "put over the top", a basketball championship, a 2:30 Monday, a bomb scare, and a "Shangri-La". For, I'm also leaving the friends and experiences which have formed the foundation of my education.

Carolyn Setlow

Editor Features Exchange News

By LINDA THALBERG

High schools across the country are not too different from our own. Certain schools, however, feature unusual aspects; for instance. . .

It's Leap Year

Girls at John R. Rogers High School in Spokane, Washington had an opportunity to invite their favorite beaux to a Leap Year Dance on February 29. Appropriately enough, the theme of this turn-about dance was "Anything Goes!" *Un Journal Français*

Members of the French Club at Norwich Free Academy in Norwich, Connecticut recently published a French newspaper. Consisting of short stories, editorials, poems jokes, sports, and news articles entirely in French, the publication is called "La Grande Bouche" —Its English translation: "The Big Mouth!"

An Unexpected Honor

Chris Meyer, a student at Choate School in Wallingford, Connecticut, wrote an editorial for his newspaper entitled, "Suburbia—An Analysis". A Wallingford businessman spotted the article and sent it to House Representative Wayne L. Hays of Ohio, who used it in several of his speeches, and was responsible for its being printed in the February 19 edition of the Congressional Record. *It's Catching!*

The epidemic of Beatlemania is widespread in most schools. At Norwich Free Academy, Beatle fans have obtained licenses to "look like Morons". The holder "is entitled to all the privileges and benefits of Dedicated Moronity" . . . A biting editorial denouncing the Beatles in *Wilbur Cross News* refers to the group as "English Reactionaries determined to stifle Yankee progress," and concludes, "Down with the Beatles. May they soon be exterminated. Hurray for the Four Seasons." . . . Students at Queen Anne Junior-Senior High School in Seattle, Washington made a student-opinion survey concerning the Beatles. Comments ranged from "They're just talented" and "They're great" to "I wouldn't say they're good, but they're fun to watch" and "Give them another two months and they'll be making two million a month," to "Ringo ought to learn how to play the drums" and "I think they're ridiculous."

Left to right: Top—Glen Goldberger; Middle—Sharyn Ainsworth, Mr. Ellis Ricker; Bottom—Miss Virginia Cline; Right: William Evans, Joseph Reich-
bind.

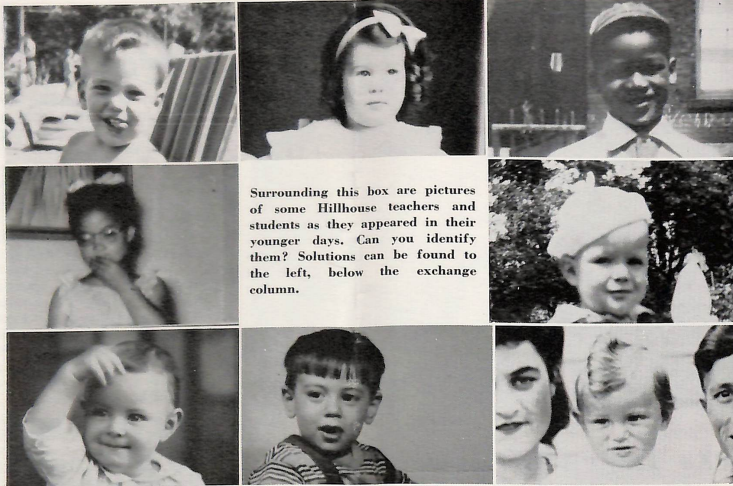
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Can You Spot Familiar Faces?



Surrounding this box are pictures of some Hillhouse teachers and students as they appeared in their younger days. Can you identify them? Solutions can be found to the left, below the exchange column.

PRIZE ASSEMBLY —

(Continued from Page 1, Column 1)

Leslie Stamm; the Music Theory Award, Joan Marci.

Mr. John Copping, head of the Business Department, awarded the following prizes: the John D. Houston Stenography Award: first, Adele Harrison; second, Linda Shriber; Distributive Education State Award: second, Joseph Binkoski.

Head of the Mathematics and Science Department, Mr. Charles Sternberg, gave the following awards: Sarah Chernoff Mathematics Award, Leonard Cavallaro; the William Babbitt Geometry Prize, Allen Paul; the Theodore Smirnow Geometry Award, Miriam Rabinowitz; honorable mention, Carla Ginsburg; the David Reichgott Prize in Mathematics, Kevin Saunders; honorable mention, Linda Townsend.

Other prizes were: the Joseph Labov Algebra Prize, Danielle Goldwater; honorable mention, Stanley Schwartz; the Morton Cohen Memorial Physics Prize, Allen Paul; honorable mention, Neil Brumberger; the Mary Marshall Biology Award, Harriet Miller; honorable mention, Elizabeth Schwartz; Biology Club Prize, Stanley Schwartz; honorable mention, Tony Lin; the William Babbitt Prize in Accelerated Mathematics; Tony Lin; honorable mention, Jerrold Albom.



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Prom Keynotes Class Activities; Guy Masella Provides Music

"Moonlight and Music" struck the keynote for the Junior Promenade, Saturday, May 9, in the gymnasium. Entertained by the music of Guy Masella and his band, the juniors danced from 9 p.m. to midnight. Barry Crago and Anthony Forto provided musical entertainment during intermission.

Chairman of the prom was Bryant Walker; Susan Dunn and Carolyn Horton were co-chairmen. Chairman of the arrangements committee, John Braslin, was assisted by Jonathan Bell, Barry Cobden, Steven Glick, and Stuart Lichtenstein. Bids were sold under the direction of Linda Kaplan with assistance from Marc Blosvoren, Barbara Nadel, and Jean Segaloff.

Chairman Carla Ginsburg headed the decorations committee, which included: Sharyn Ainsworth, Marie DeMilo, June Ehrhart, Andrew Errato, Berta Gallin, Susan Gershtater, Walter Hyder, Cath-

erine Mahon, Winthrop Peck, Nancy Seeley, Gloria Thompson, Arlene Wall, Peter Wilson, and Loren Zimmerman. The entertainment committee included Glenn Goldberg, chairman, Stephen Duncan, Terry Horwitz, Claudette Kunde, Judith La Valle, and Michael Zinn.

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As I listened, I could hear the boisterous tones of the orchestra, coming from the assembly room. In a moment, I was standing before its large double doors. I held my breath and pulled the left door open a fraction of a fraction.

"Smoke gets in your eyes." That was the first thing I found. The second thing I found was that I couldn't find Miss Burnett. Naturally. Most actors rehearse on a stage, but Miss Burnett was pulled right in the middle of the floor between the orchestra and the other members of the cast.

I could see that everyone was physically exhausted. Miss Burnett was wearing a heavy green mohair sweater, the color of a lime stick of Beechnut Fruit Stripe gum. Her eyes were tired and weary, yet her face showed dedication and love for the work she was doing.

I wondered if it would be possible to get an interview with Miss Burnett. Maybe during her break, I could just walk in there and speak to her. Courage, determination! I pulled the door open a few more inches, just enough to get my foot inside.

"Hey you there, get away! No one's allowed around here!"

"Rats!"

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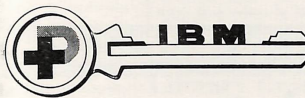
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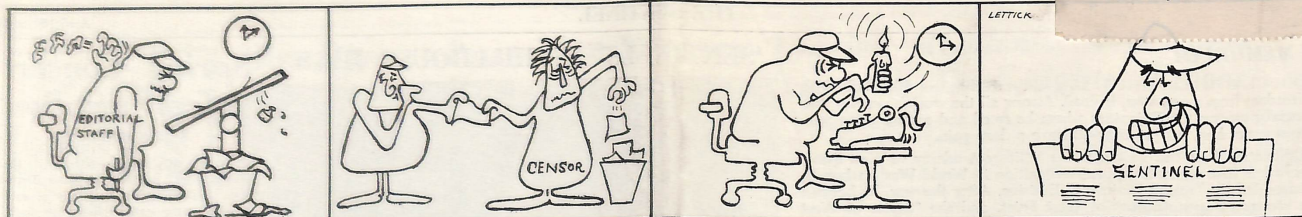
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The Sentinel

Vol. 54, No. 7 JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN, CONN., April 24, 1964 TEN CENTS

Notable Writer Sure-fire System Talks at Dinner Solves Problems

By SHEILA COHEN

Louis Harris, a public opinion analyst for the CBS television network, writer of a monthly column for *Newsweek* and a syndicated column that appears in over one hundred newspapers, and conductor of private polls for the late President Kennedy, was the speaker at the 39th annual *Sentinel* banquet at the Ambassador Restaurant last month.

In his talk, Mr. Harris emphasized that when the elections of the earlier 1900's are compared with those of today, probably the most startling point of difference is the methods which bring their results to the public. In pre-television days, radio, the Associated Press, and United Press International were the first to relate the trends of votes as they trickled in from all parts of the country. Today, television has usurped the sovereignty of its earlier counterparts and helped speed the process to the point where results can be known almost in the instant that the polls close.

As he spoke, it became apparent that Mr. Harris is truly in an advantageous position to relate the change that speed has wrought in political reporting. For example, when at the scene of the New Hampshire primary, he said that even before the polls closed, an accurate report could have been given by CBS, which delayed doing so only for need of further caution. According to Mr. Harris, the public has caused the standards of reporting to rise. The people want to hear well-informed announcers who know the background of the subject they are reporting. He confidently predicted that the next twenty-five years will bring changes as great as the last twenty-five have brought.

When Mr. Harris had finished speaking, names of the new *Sentinel* boards were announced. Glenn Goldberg and Terry Horwitz secured top positions as editor-in-chief and business manager, respectively.

Distributive Ed Wins Eminence

Members of the Distributive Education Club earned seven awards for projects submitted during the recent Connecticut State Leadership Conference at Southern Connecticut State College.

Joel Gordon, president of the Distributive Education Club, placed first in two categories: merchandise manuals, and shadow box display. Another first place winner was Sharon Woller, who received her award for a report concerning area of distribution. Sharon took a first place in last year's convention also. Winning a third place in merchandise manuals, and honorable mention in sales demonstration was Richard Muraski. Second place honors were awarded to Joseph Binkowski in advertising layout and copywriting. Stephen Merriam took third place in the public speaking competition. Students competed against students from sixteen other schools throughout Connecticut for their honors. First place winners will travel to Chicago to compete in the National Leadership Conference to be held April 30 through May 2.

Under the leadership of Mr. Anthony Annunziata, adviser, the Distributive Education Club seeks to develop in students leadership qualities which may later be put to use in the fields of marketing and distribution. It aims to develop the student educationally and socially, while attempting to interest him or in various business fields.

Brown-nosing, the great American invention, is on the rise. Having trouble in school? Need a job? Want to advance quickly? The sure-fire, simple, no work way to solve all your problems is brown-nosing!

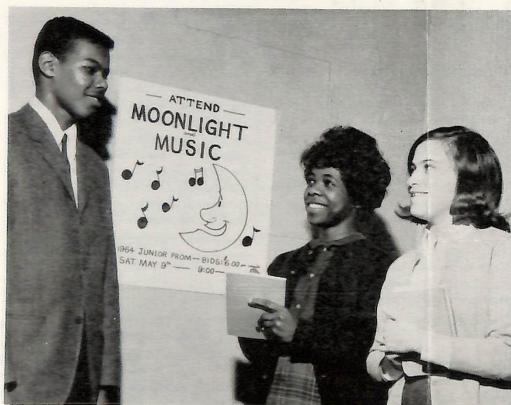
For the uninformed, brown-nosing is the art of impressing a teacher or an important adult and purposely getting in their favor for one's own advantage. An expert brown-noser can successfully win over the opposition without any unnecessary or additional mental or physical exertion.

Teen-agers from coast to coast are adept in this newly popular field. They stage little contests among themselves to see who is best at it. Those fortunate enough to rank highest go through life advancing quickly and soon becoming the object of a younger brown-noser's attentions.

In this area of unlimited advancement, the ardent brown-noser concentrates on impressing teachers and other important school administrators who will be of the most help to him. Brown-nosing not only helps to raise one's own position; it eliminates anyone who doesn't partake in it. Only the very best brown-nosers get ahead.

Teachers, beware! Now, with only two months left until graduation, brown-nosing will increase at a fantastic rate of speed. Students remember, a good brown-noser today makes the grade tomorrow!

Junior Prom Attracts Notice



Junior Prom chairman Bryant Walker discusses sale of bids with his assistants, Carol Horton and Susan Dunn.

Assembly Features Civil War Period

Commemorating the fourth year in five Civil War Centennial programs, Mr. William Finen, vice-president of the New Haven Civil War Roundtable and a member of the New Haven committee of the Civil War Commission, at a recent assembly discussed the impact of the War on the New Haven area.

Following Mr. Finen's talk, Mr. Albert Seretny, head of the history department, presented the winners of the Centennial Exhibit Contest, Barbara Rudnick and Marc Bloveren.

The second part of the program featured glee club selections of the Civil War period.

Anniversary Celebration

Classes Honor Shakespeare



In upper pictures, left to right: Charles Flaks, Marc Ladin, Betty Sue Feen, Zachary Finkle, and Robert Marshall help celebrate 400th anniversary. In lower pictures, left to right: Betty Sue Feen, Rachelle Myers, Howard Shrobo, Karen Kaplowitz, Harry Schleifer, Jerold Schwartz, Martha Katz, and Joan Fisher appear in anniversary presentation.

Juniors will participate in their annual Class Promenade, May 9, in the gymnasium. "Moonlight and Music" is the theme of this year's event, to be held from 9:00 p.m. to 12:00 p.m.

Bids are now on sale at the Blue and White Shoppe for \$6.00.

Presentations Memorialize Shakespeare's Birthday

This month of April has marked the 400th anniversary of the birth of William Shakespeare, and by watching and participating in various performances, the students of Hillhouse have become well aware of this event.

Wednesday, April 1, a traveling troupe of professional actors entertained student audiences with scenes from *Henry V*, *Hamlet*, and *The Taming of the Shrew*, all, of course, by William Shakespeare. The group tours as part of Theatre in Education, a project intended to complement with actual performances classroom readings of Shakespeare's dramatic works in an attempt to better understanding. The organization was founded nine years ago by Miss Lyn Ely, a Connecticut native, and former actress. Each year the players make an extensive tour under her management.

Players entertain

The general theme of this year's production is love and the varied experiences connected with it. The lines from *Henry V* dramatized the problems a suitor may encounter if he is faced not only with a personal lack of eloquence but also with a language barrier. The scene from *Hamlet* provided the audience with a view of the troubled mind of the Prince of Denmark, whose love has turned to despair. The somber tone of this set was in direct contrast to the ribald humor of *The Taming of the Shrew*, in which the wooing scene and lines emphasizing the change from shrew to obedient wife were presented.

Students perform

Yesterday, on the date of the anniversary itself, groups of Hillhouse students participated in their productions of Shakespeare's plays. Three groups of players toured English classes, presenting scenes from *The Tempest*, *The Taming of the Shrew* and *Julius Caesar*. The players in *The Tempest* (Act I, Scene 2), students of Miss Anne Kelley, were Betty Sue Feen, narrator; Zachary Finkle, Joan Goldfarb, Robert Marshall; in *The Taming of the Shrew*, students of Miss Alice Hogan, included: Joan Fisher, Karen Kaplowitz, Martha Katz, Rachelle Myers, Harry Schleifer, Howard Shrobo, Jerold Schwartz, and narrator and student director Carolyn Meadow; in *Julius Caesar*, students of Mrs. Alice Brown, were: Kenneth Goodman, Frank Hawley, Alan Lebon, Alex Lehrer, and Rubye Pullen, narrator. Mrs. Carol Murphy directed these presentations.

Sophs Compete In Cheerleading

By ELIZABETH SCHWARTZ

Sore muscles and soaring spirits combine to make Tuesday an outstanding day for fifty sophomore girls, for although these girls show enthusiasm in their smiles, they also show pain in the way they walk. Supervised by Miss Viola Gradeck, these are the potential cheerleaders, working to survive the three cuts of strenuous cheerleading tryouts. Every Monday until almost 5 p.m. they learn movements, cheering calls, and jumps.

Judge progress

The first cut is judged by the present cheerleaders, under the direction of Mari- anne Altieri, captain, and Karen Hryb, co-captain. These girls have been teaching the sophomores, and can therefore judge their progress accordingly.

The second cut will take place about two weeks after the first, and will be made by alumni cheerleaders. For this part of the competition, the girls must write an original cheer, using any of the movements and techniques they have learned. The third cut is judged about two weeks later, by various gym teachers in the city.

Enjoy teaching

The cheerleaders enjoy teaching the girls, because as they say, "it gives us the opportunity to see ourselves all over again." Working in groups of six or seven, the girls have one senior cheerleader and one junior cheerleader to teach and aid them. They learn about two cheers a week, and at the close of each session, the group performs before Miss Gradeck, who criticizes their techniques.

Until about the end of May, when the new cheerleaders are finally chosen, the competition will be, as one sophomore girl puts it, "hard and tiring, but fun. The cheerleaders are so nice you want to keep coming back for more." These fifty enthusiastic girls will be "coming back for more" with aching muscles, for as Karen and the other girls agree, "It's a lot of hard, happy work."

Junior Officers Prove Capable

When one adds leadership and integrity to athletic ability, the end product is William Evans, newly elected president of the Student Government Association.

With the recent final balloting, the entire student body elected the slate of officers for 1964-65. Sophomore Tony Lin combines the necessary requirements with an interest in writing, having been recently accepted to the *Sentinel* editorial board, to fulfill the duties of vice-president.

Sentinel business manager Terry Horwitz will now serve a dual role as she becomes secretary of Student Government. Richard Shiffrin, also a new sophomore *Sentinel* associate, who divides his interest among coins, stamps, and chess, will serve as treasurer of the Association.

Similarly the Class of 1965 elected its class officers recently. Basketball and auto mechanics are only two of the many varied interests of President Walter Esdaile. Walter will have an opportunity to display his more serious side as he assumes his new office. Joseph Binkoski's winning smile and friendly manner will serve him well in the office of vice-president.

Vivacious cheerleader Arlene Good-manner begins her term as secretary, and charming and friendly Lynne Gomez will serve as treasurer.

IN MEMORIAM

DOUGLAS MACARTHUR, hero of the Philippines and staffholder of freedom from aggression, is dead. Among all the world's peoples, but especially among the Filipinos whom he freed and among those who served under him, his passing will leave a deep pain.

Graduating from the United States Military Academy at West Point, MacArthur first reached national recognition in World War I when he commanded the famous "Rainbow" Division. After the war, he became the youngest superintendent of West Point, and the "Savior of West Point" when he prevented Congress from abolishing that institution in an attempt to cut the budget. He was serving in the Philippines at the outbreak of World War II and, forced by orders from Washington to abandon the island, left with his famous words "I shall return." He did return. After years of trying to carry on what he called a "five and ten cent war" (His area received only five to ten percent of all war appropriations) he regained the Philippines by his strategic method of "island hopping."

At the end of the war he went to Japan to accept her surrender. When his colleagues feared poison in the food they were served there, his fearless manner reassured them. As Allied commander of Japan, he supervised that country's democratization. When the Korean War began, MacArthur lacked troops and supplies, and after many conflicts with Washington over his conduct of the campaign, he was removed from command by President Harry S. Truman. After an unsuccessful attempt for the Republican Presidential nomination in 1952, he retired to private life.

Though a military man himself, MacArthur urged that the world's greatest powers proclaim their readiness to abolish war. Never an appeaser, he called, in an address before the Philippine Congress during his return trip in July, 1961, the U. S. failure to be victorious in the Korean War "a major disaster for the free world."

General MacArthur left the world a legacy of wisdom and won for himself a high place in American history.

DIFFERENT PLAN FOR SCHOOL ELECTIONS?

GETTING TO know our leaders before actually voting for them is one of the greatest privileges afforded citizens in a free society. Only in this way do each candidate's personality and capabilities become known to the majority of those involved. We are provided with these opportunities on a national level and on a local level. In these instances, tools of the mass media, radio, television, magazines, and newspapers play a major role in a campaign. Speeches made by the candidates have a direct influence on the voters' minds. As citizens of Hillhouse High School, we, too, voting for those we wish to lead and represent us, should be given this right and privilege.

Under the present plan, a few of us know all of the students running for one office; many vote only for a name which they have heard other students mention.

Campaigns preceding elections could afford students the opportunity to know the candidates. Students themselves could see and hear the aspirant for office at assemblies, during which the candidates could give speeches and make known their qualifications.

Then it is the responsibility of each student to consider each candidate objectively and without bias, and to vote for the ones who seem best equipped to run the affairs of the student body.

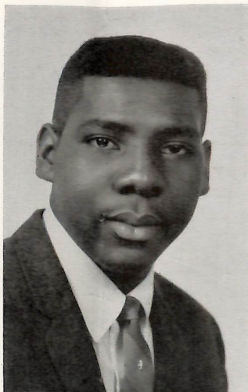
A TRIBUTE TO IMMORTAL WILL

YESTERDAY MARKED the 400th anniversary of the birth of William Shakespeare, England's greatest dramatic poet. His works and his reputation have successfully withstood the ravages of changing times and tastes for four critical centuries, and, in all probability, will continue to withstand them for many more.

During Shakespeare's time, new territories, new hopes, and new horizons of learning were setting aflame the imaginations of Elizabethan England. No one succeeded more than the "Great Bard" in bringing these horizons close to the people so eager for them. Only a genius could hold up a clearly reflecting mirror to their lives, and that genius was William Shakespeare.

His immortality lies chiefly in his ability to incorporate into his works all the characteristics that make literature universal and eternal. A noted Shakespearean authority wrote, "He combined wisdom to understand and charity to forgive human frailties. He had the power to make humanity real. Gaiety, lightheartedness, pity, tears, passion are all his. His work has the ease and careless grace of all masterpieces."

'SENTINELS' IN HILLHOUSE HIGH



WILLIAM PRIESTLEY

As a student or teacher, how do you react to the long-awaited arrival of Friday? Some of us are seen cavorting through the corridors with glee. Others convey their enthusiasm by adding a light spring to their steps. One boy in particular, decorates his shirt collar with a "TGIF" pin, which he never f-i's to wear on Friday.

We won't disclose the meaning of this mysterious slogan, but we will let you in on one small secret. The student with this unique sense of humor is Bill Priestley.

On the football field, Bill has combined good nature and athletic ability and earned the rating of "the perfect example of good sportsmanship," as one of his close friends describes him. His three-year efforts as tackle have resulted in the reward of a major football letter.

This sports enthusiast had tackled many extracurricular activities too. Bill co-chaired the Candy Drive this season and is leading the committee for the Senior Class Gift. His skill with the shutter in the Photography Club won him a position as a *Sentinel* photographer. With all these activities, he manages to keep up his good grades, thus disproving the theory that brains and brawn don't mix.

Even though his college and future plans are undecided as yet, Bill is already thinking of going into social work. With his warm, out-going personality and his love of people, Bill will surely be an asset to any field he decides to tackle.

Book Discusses Racial Relations

By BETSY KORN

"There are times in human history when deep currents of change run unnoticed for years before they boil, turbulent and insistent, to the surface." *The Negro Revolution In America* by William Brink and Louis Harris supplies the desperately needed facts of the causes and emotions behind the Negro Revolution.

Gives social opinions

Not only are the drives and opinions of the Negroes presented, but also the feelings of whites toward Negroes and their actions. Because the people interviewed are representative of various religions, economic groups and races, an extremely accurate coverage of the views of Americans on the whole has been made.

After comments of the people interviewed are presented, the authors explain the causes and effects of these views. Tables containing statistics compiled after the completion of the interviews help to clarify the often clouded knowledge of the average man concerning the opinions of his fellow Americans.

Traces problems

Besides delving deeply into the minds and even into the consciences of Americans, the authors draw a clear-cut picture of the growth and development of today's problems. For the first time, readers are able to trace the Negro Revolution from its birth to its present state.

Because of its completely new manner of covering recent history, this book could cause a revolution in the style of presenting history to the public. The views of the people have at last become prevalent in the writing of history and a new method of explaining its causes and effects has been brought to light.



KENNETH DARDICK

"Getting to know you" is one of the most popular tunes from the Broadway play, "The King and I", and it usually isn't very easy to get to know people. "Getting to know" Ken Dardick, however, is easily accomplished by his eagerness to meet new people and "know all about them."

Ken's friendliness and wit win him many lasting acquaintances. His leadership qualities were recognized by many fellow teenagers when they elected him their Young People's Society (a youth group) president. Ken's immediate past presidency of the French Club proves that his leadership may be shown bilingually as well. The Student Government Association also discovered his managerial ability and appointed him its business manager.

Another of his interests is the debating team. By his proficient speaking ability for the negative side, Ken was partly responsible for his team's first place rating in the Columbia Debate Competition. Discussing this year's debate topic, "Medicare in the Social Security Program," Ken remarked that the "federal government should include this aid for the aged citizens of the United States in its programs and eliminate several prevalent shortcomings in the present system."

Earlier this year, Ken became the recipient of an early decision acceptance letter from Dartmouth College, where he hopes to study medicine. Work and observation on a research project in genetics at Yale's Gibbs Laboratory last summer provided experience in his chosen field.

"Ken," as one classmate said, "is the personification of intelligence and personality."

Letters to the editor of this paper posing questions, making suggestions, or merely commenting on any current topic dealt with in the *Sentinel* or which the sender feels should be dealt with are welcomed by the new editor. All should be signed, but the writer's name will be withheld from publication upon his request. The Letters to the Editor box is located on Miss Tracy's desk in the library.

Spring Concert Offers Variation

By JON EINHORN

"Music hath charms to soothe the savage beast," said essayist James Braxton. And had there been any of said beasts at the spring concert last week, there would have been ample opportunity for them to have been tamed. Presenting works by such composers as Tchaikovsky, Mendelssohn, Holst, Mulligan and Beethoven, the school's instrumental and vocal organizations provided a large variation in musical styles.

The Concert Band offered such musical selections as Rodger's "No Strings" written in pit band style; the "Third Movement", Con moto moderato, from Mendelssohn's "Fourth Symphony"; and the martial "First Suite" by Holst. The latter featured the brass section of the band. The fiery "March" from Tchaikovsky's "Symphony No. 6" was also aired distinctively.

The school's own jazz group, The Swing Band, performed "Theme and Variation" by Bob Seibert, a modern arrangement; and the bluesy "Walkin' Shoes," composed by Gerry Mulligan and arranged specially for the group by Jon Einhorn. The fourteen young musicians swung to a close with Marshall Brown's "Copley Square", which by now should be as much associated with our Swing Band as "Let's Dance" is with Benny Goodman. Both the concert and swing bands are, of course, under the guidance of Mr. Alan Ettinger.

Led by Miss Bonnie Raesch, the A Cappella Choir, Girls' Glee Club, and Senior Chorus also contributed to the gala two evenings. The A Cappella Choir performed many selections, including the "Hallelujah Chorus" by Beethoven, and "Onward Ye Peoples". The Girls' Glee Club presented "I Feel Pretty"; and "As a Torrent in Summer". A solo, "Solo Pieta, Signore!" was sung by Romana McNeil, and the Senior Chorus also offered several pieces, one of which was "Choral Selections from The King and I".

Springtime Produces New Entertainment

If art interests you, the Kieker Print Gallery on Crown Street is just the place for you. Here, wood cuts, etchings, drawings, and original prints are on display. Especially for the young art collector, Kieker has recently opened a print gallery basement, which offers a number of moderately priced prints. The feature attraction of the gallery is a one "woman" show, given by Sister Mary Corita, a nun from Los Angeles, whose specialty is serigraphs, more commonly known as silk screening.

Soon the circus is coming to town! May 19 through 21 the Ringling Brothers Barnum & Bailey Circus has its annual engagement at the New Haven Arena, where clowns, trapeze artists, and various animal acts headline the show. Of course, there is always plenty of popcorn and cotton candy, too!

THE SENTINEL



480 Sherman Parkway, New Haven, Connecticut
This paper, the official organ of James Hillhouse High School, is published monthly during the school year by the student body. Its purpose is the development of interest in affairs of the school, the community, the nation, and the world.
Founded by the Alpha Alpha Chapter of D. S. K., it was turned over to the English Department on Nov. 19, 1919.

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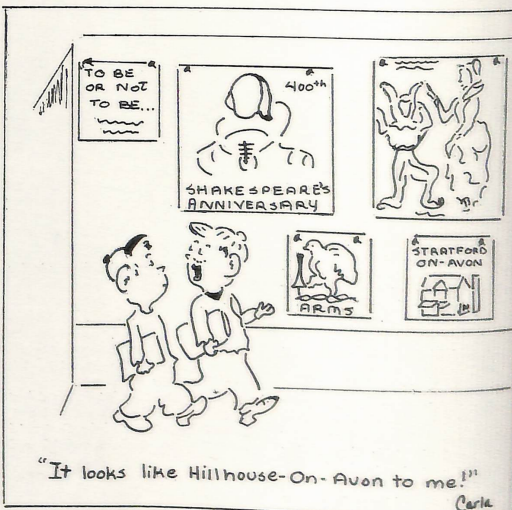
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Much thanks to Joe Reichbind, whose assistance has proved invaluable.

Spring signals the return of the Ac diamondmen to action. Coach Ed Klimczak has molded a well-wrought unit, capable of coping with any nine in the League. "Veterans" is the key word applied to the Ac moundsters. Coach Klimczak has produced a water-tight infield with such versatility that each infielder is able to change positions without difficulty. The Ac pitching staff is one of the strongest in the League, and the outfield positions are well secured, including Ray Letize, All-District center fielder. The Acs possess a lot of power, too, on the bench, which is capable of breaking a game wide open if unleashed. With their excellent fielding and batting potential, the Blue should be able to sting any club.

All-District swimming positions go to Rich Goldstein, Dave Lettick, and Jeff Lustman, of this year's impressive varsity poolmen. Lettick and Lustman are freestylers, while the butterfly is Goldstein's specialty. The positions of co-captains, left vacated by the graduation of senior Paul Davis and Paul Mendelson, have recently been filled by two talented junior mermen, backstroke Jon Bell and speedstroke Dave Lettick. At the nator banquet at the Oaklane Country Club, appointments were announced by Coach William Dunn. Loaded with power, the Ac swimmers chalked up a 10-2 record for the season.

Warm wather also brings the tennis team out of the winter freeze. Coach George Chernoff will be stringing together another tremendous ball club. Undeclared in the past two seasons, the Ac courtmen are gradually building up a net dynasty, with co-captains Ricky Landow and Jeff Rozen, and top competitors Marc Blovern, Paul Cohen, Harold Friedman, Norm Mazer and Larry Rosenthal. "I think we'll have a very good team. The material coming up is excellent," comments Coach Chernoff.

Hoop Loop: The Blue and White basketball quintet has received an invitation to exhibit their abilities in the second annual Troy Holiday Basketball Tournament, Troy, N.Y., December 28 and 29.

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Blue Diamondmen Face Whitney



Strong right-hander Dan Gooley winds up to deliver during batting practice.

By HENRY HECHT

At 3:00 this afternoon the Eli Whitney baseball field will be the scene of an important District League clash between coach Ed Klimczak's Academic diamondmen and an underdog Eli Whitney nine. Buoyed by seven lettermen in starting berths and the return of last year's two top pitchers, the Big Blue are bent on a successful season.

Junior Dan Gooley and senior Ted Stebbins will share the brunt of the mound chores as they did last season. They will be backed in relief by Ed Hidek and Steve Goldberg, both juniors, and both second year men.

Possesses veteran infield

In the infield, Coach Klimczak is presented with the pleasant task of choosing among a large group of talented players. Captain Tony DeStefanis is set at first. Stebbins will be at shortstop when he is not occupied with his mound chores. When he is hurling, Gooley will take over for him. Junior Tony Barone, last year's third sacker, can be used at second and third, while senior Chris Hayes can also handle the hot corner in addition to being used for pinch-hitting duties. Mike Beamon will be the top reserve and can fill at second and short. Bob Devine, a senior, will handle the catcher's job and can be spelled by DeStefanis if needed, with the versatile Gooley filling as the first sacker. All the infielders can be switched around without any loss in effectiveness. Such ability is a great asset to any club.

Ray Letize, last year's leading hitter, will handle center field. John Clarke will

take left and senior Allan Levitin will be in right. Two sophomores who look impressive are catcher Joe Nadeau and outfielder Jim Dardick. Sorely missed from last season's club will be second sacker Gerry Gentile and flychaser Fred Brancato.

Predicts winning season

Last season's mark was only seven and ten, but everything points to success this year. There are proven men at almost every spot, with Letize, DeStefanis, Barone, and Gooley expected to provide the heavy stickwork. Gooley, who had many well pitched games last year, should team up this year with Stebbins to provide strong frontline pitching. However, reserve strength in this most vital department is thin and could be the team's sore spot. Assistant Coach Steve Marcucci commented on prospects for the year. "If our pitching holds up, we will have a good year and a shot at the District League crown."

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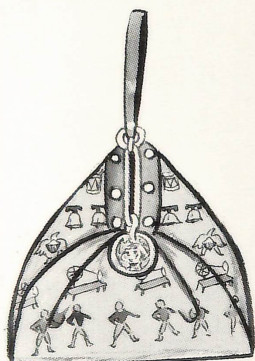
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Untried Academic Tracksters Succumb To Knights' Power

"I wish I had a couple more like him," remarked track coach Anthony Vitolo, referring to Captain Bill Gray. Gray had just set a new school high jump record of 6'3½" against Notre Dame, bettering Jimmy Hill's previous record of 6'3¼". Before competing in the meet, Gray, the defending CIAC state high jump champion, had less than a week of practice. "He'll do even better. Wait until the warm weather begins," Coach Vitolo stated. However, Gray's record was overshadowed by the final score. ND won 98-24.

Bill also copped first place in the discus, with a toss of 141 feet, and placed third in the javelin. Junior Cliff Bush tallied five points by winning the double jump with a leap of 18'10¾". Bush also placed second in the high jump behind Gray. Together, Gray and Bush amassed 19 of Hillhouse's 24 points against Notre Dame.

Gray's and Bush's individual efforts were equalized by Notre Dame's domination of the track events. The Knights captured first places in the 100, 440, 2 mile and 800 races; they also won the 880 relay. Track events accounted for 51 of Notre Dame's 98 points.

Notre Dame swept away competition in the shot put and hop, step and jump by grabbing all three places. In fact, most coaches agree that Notre Dame is the team to beat in the District circuit.

Promising sophomores and juniors include Lee Best, Tim Bowes, Jimmy Wolf and Donald Groves, all of whom are sprinters; however, greenness is the big factor working against the Acs. If the Blue thinclads improve with experience gained, Hillhouse will be able to fight it out with any track team in the League.

Coach Vitolo summed up the meet by saying, "We are fair in the sprints, weak in the distant events, and strong in the field events. With Gray and Bush leading this year's track team, we will be a little stronger than last year's team." Hillhouse trackmen will now compete at the Fairfield Invitational Meet, May 2, at Fairfield University.

Golfers, Keglers Complete Slate

With only one veteran returning from last year's club, Coach George Dorin's golfmen are engaged in a rebuilding year.

Backing up Bob Krempa, are seniors Barry Cole, Mark Olins, Pete Zweigbaum, junior Jon Gollinger and top sophomore prospects Mike Bench, Larry Cohen and Gary Stone.

As the golfers prepare to assault the Orange Golf Course for today's tilt against Milford Prep, the Ac bowlers are packing up the pins after a gruelling season.

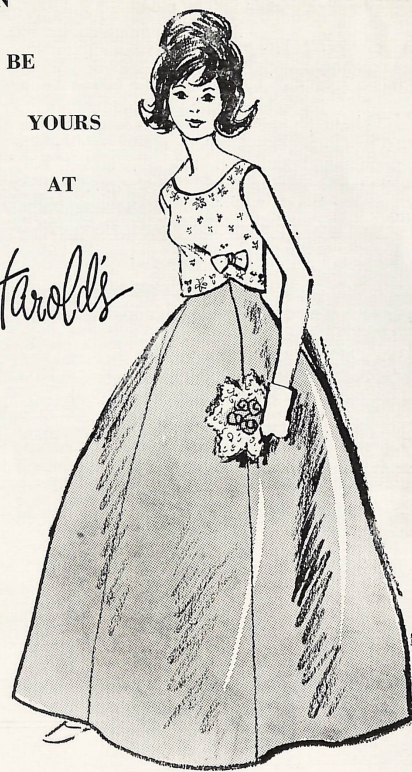
Despite several illnesses, coach Ed Klimczak's keglers achieved a fourth place standing in the record books. Comprising the team under Captain Marc Leventhal are Jules Carasano, Bill Giannotti, Stuart Gurtan and Ted Stebbins, all dangerous pin topplers.

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Ingenious Soph Calls Notables

By STEPHANIE BRAND

"Since Cassius Clay is known as the 'Louisville Lip,' I realized that he lived in Louisville, Kentucky, and since long-distance information will give you a telephone number without charge, I had no difficulty finding his number." Richard Koletsky went on to explain that after four or five fruitless attempts, he finally managed to get Cassius Clay to accept a call.

Cassius speaks with soph

Richard, who has had the "hobby" of calling renowned persons collect for about a year, spoke to Mr. Clay in the spring of 1963. Because of the fact that he had not prepared any specific questions, he asked Mr. Clay about his then upcoming bout with Henry Cooper in England, and Richard said that he found Cassius most cooperative. When asked if he had made any comment to Cassius Clay about the fighter's poetry, Richard answered, "I told him that I liked his poetry and that if he had a book of his poems published, I would buy it."

Shortly after his conversation with Mr. Clay, Richard wrote him a letter offering to pay for the call but he never received an answer.

Richard stated that he has also tried to contact some of the political leaders of our time, but with little success. "However, I have spoken to Lester Pierson's secretary, as well as to one of the White House operators." Asked if he has ever been embarrassed calling someone, Richard commented ruefully, "I tried to call Governor Wallace of Alabama, but I must have been thinking about Governor Barnett of Mississippi because when I was connected with the Capital Building in Alabama, I asked to speak to Governor Barnett."

Nathan refuses call

When his English class was reading *Portrait of Jennie*, Richard, who had some questions about the content of the novel, attempted to call the book's author, Robert Nathan, in California, but Mr. Nathan firmly refused the telephone call. However, the author told Richard that he would answer his questions if they were written to him in a letter. "I wrote at once and received a prompt, as well as a complete, response."

Richard is also deeply concerned with civil rights, and for this reason he tried to contact a segregationist in Alabama. However, the man would not accept the call.

Richard has tried to call many other personages, and has, of course, quite often been unsuccessful. "I am really not trying to be a wise-guy," he says in defense of his somewhat unusual hobby, "I am just interested in these people's achievements."

Mrs. Griswold Gives Views



'Sentinel' reporter John Braslin interviews Mrs. A. Whitney Griswold, wife of the late Yale President.

Widow of Noted Yale President Speaks On Women, Government

Mrs. A. Whitney Griswold, prominent in the League of Women Voters, a trustee of Smith College, and the wife of the late President of Yale University, came to Hillhouse Thursday, April 2, to observe Miss Peck's first period history class. Mrs. Griswold has a profound interest in education, particularly in the teaching of modern history.

Mrs. Griswold feels that her husband's greatest contribution to Yale was in "calling Yale back to a sense of mission towards education". Such concepts as keeping a balance between the sciences and the humanities and the idea of scholarship for scholarship's sake instead of for immediate job placement exemplify this statement.

As a trustee of Smith College, Mrs. Griswold said, "Smith has much the same policy towards men as Yale has towards women; a few men have been admitted to the graduate school, but Smith has no great expectation of admitting men into the undergraduate school." About co-educational colleges, she feels that "it is a great opportunity for young people, but a great percentage of our youth works better without always having members of the opposite sex around."

Mrs. Griswold, who is very much in favor of women in public office, is proud of Senator Margaret Chase Smith, who she says is "a fine legislator, but not our

strongest Republican candidate." The former Yale President's wife has found, in travelling abroad, that there are more women in politics in Germany and England than there are in America. Commenting on the present world situation, she said that "more important than racism and nuclear power, more important than any other present problem is how the Western World will learn to live with Communist dominated countries."

Mrs. Griswold, who has a few teenagers in her own family, said with a smile, "I believe that teenagers would be an easier group to live with if they would get over the idea that by becoming sixteen, seventeen, or eighteen, they have accomplished a major feat!"

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The exhibits and pavilions at the current fair cover a wide variety of interests and are sponsored by 58 foreign countries, 24 states and more than 350 industrial firms. For the first time, major religions will also have exhibits.

Some of the more outstanding exhibits include: Michelangelo's famous statue, *Pieta*; electronic computers, one which judges individuals' life expectancy and another which makes a visible print of a voice and, regardless of how it is disguised, retains its original sound; and a realistic trip around a reconstructed world. New Haven residents are fortunate to be situated so close to this largest show in the world. At the same time, travellers to the Fair from all over the country and world, encouraged by the WFT (World's Fair Traveller) are expected to visit Connecticut.

"A SNAKE!" A cry of horror is followed by wild pandemonium when most people confront this reptile. Not so senior Zachary Finkle.

For Zach has been breeding hamsters, snakes and canaries since he was twelve. His interest in this field has led him to work with almost every type of animal. Zach explained that he spends two dollars monthly for their food, and turns to profiting by selling the young.

When asked his reasons for this unusual work, Zach replied, "It is fascinating and as good a hobby as any." Pursuing his life long interest in nature, Zach hopes to become a veterinarian. He will attend the University of Vermont this fall.

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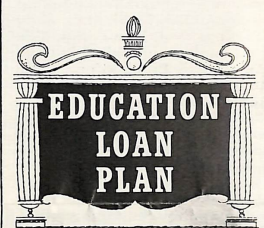
Counselor Aids In Job Hunting

Getting a job today is not as simple as answering the "Help Wanted" sign at the corner drug store. To aid students in securing full, part time, or summer employment, Mrs. Vera Montgomery, vocational counselor for the Connecticut State Employment office, heads a pilot program at Hillhouse, sponsored by Community Progress Incorporated.

Mrs. Montgomery explained that instead of going to the Connecticut State Employment Agency's local office for job applications and interviews, students will now come directly to her office in B-6. After school closes in June, students should contact Mrs. Montgomery at the Youth Unit of the local employment agency. Mrs. Montgomery and Mr. Robert Zaorski, director of the work-study program, both help to place students in jobs. Mrs. Montgomery will also assist the potential dropout.

Discussing what an employer looks for in selecting his employee, Mrs. Montgomery commented that a student's marks, his attitude, cooperation and citizenship are all important factors. In addition, the employer considers a student's record of absenteeism and tardiness.

"The outlook for summer jobs is one of great competition," stressed Mrs. Montgomery. She went on to say, however, that jobs are available for well qualified students. For many jobs, work experience is not necessary, but compatibility is always a requirement. Results of a recent survey show that two-thirds of the people who lose their jobs do so because of their inability to get along with others.



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